

Solo

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

Sheet music for "AS SEEN ON T.V." featuring a Solo section. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩=120.

The Solo section is divided into measures 1-10, 11-16, 17-19, 20-22, 23-26, 27-40, 41-47, 48-54, 55-61, 62-65, 66-69, 70-77, 78-82, 83-96, 97-98, 99-106, 107-113, 114-117, 118-120, and 121-122.

Key features include:

- Section A (Measures 1-10): Tempo ♩=120.
- Section B (Measures 11-16): Tempo ♩=180.
- Section C (Measures 21-22): Tempo ♩=144.
- Section D (Measures 27-40): Tempo ♩=144.
- Section E (Measures 49-54): Tempo ♩=144.
- Section F (Measures 55-61): Tempo ♩=144.
- Section G (Measures 62-65): Tempo ♩=144.
- Section H (Measures 66-69): Tempo ♩=144.
- Section I (Measures 70-77): Tempo ♩=172.
- Section J (Measures 78-82): Tempo ♩=172.
- Section K (Measures 83-96): Tempo ♩=172.
- Section L1 (Measures 118-120): Tempo ♩=86.

Other markings include "SOPRANO SAX", "f", "p", "mp", "accel.", and various musical notations such as slurs, ties, and triplets.

2 **accel.** . . . . **AS SEEN ON T.V. - Solo** . . . . **rit.** . . . .

**L2**

*f* 3 3 3 *mp* 123 *f* *mp* *f* 124

**M** **3** 125 **OPTIONAL** 130 131 *f* *rit.* *mp* *rit.* **PLAY** **N** 132 133 134 136

*f* *mp* *f* *mp* *f*

**O** **160** 138 139 140 **P** **4** 141-144 **4** 145-148

**Q** **4** 149-152 **R** **8** 153-160 **S** **4** 161-164 **T** **2** 165-166 **7** 167-173

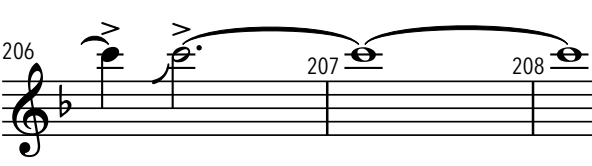
**U** **7** 174-180 **V** **12** 181-192 **3** 193-195 **TROMBONE** 196 *f* 3

**W** **CLARINET** 197 198 199 200 201-202 **2**

*f* 3 3 3 3 204 205

AS SEEN ON T.V. - Solo

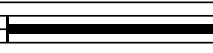
206



207

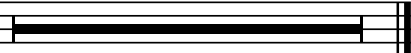
208

**2**



209-210

**X**



**9**

211-219

Flute 1

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller

drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12

*mf* < *f* *mf* <

**♩=180**

15 16 17 18 19 20 21 22

*f* *mf* < *ff* *mf* *ff*

**♩=144**

**C** **14** **D** **7**

24-26 27-40 41-47

**E** **6** **F** **7**

49-54 55-61

*mp*

**64** **65** **66** **67**

*ff* *mp* *mf*

**68** **69** **70** **71**

*f* *ff* **G** **♩=172**

**72** **73** **74** **75**

*mp*

## AS SEEN ON T.V. - Flute 1

76 **H** **ff** 79-82 **4**

**I** **f** 84 85 86

87 **f** **p** 88 89 90 91 92 93 **ff** **mf** **ff**

94 **J** **K** **7** **2** **8** **2** **4** 97-98 99-106 107-113

114 **L1** **mp** 115-116 117 119

**accel.** **rit.** **♩=86** **L2** **M** **f** 120 121 122-123 124 125

127 **mf** 128 129 **3** 130-132 133 **mp**

The musical score is written for a single flute part in B-flat major (two flats). It consists of seven staves of music. The first staff (measures 76-82) features a series of eighth-note runs with accents, marked **ff**, and a 4-measure rest. The second staff (measures 83-86) continues with eighth-note runs, marked **f**. The third staff (measures 87-93) shows a dynamic range from **f** to **ff** with various articulations. The fourth staff (measures 94-113) includes rests, a tempo marking of **♩=86**, and measure rests for 2, 8, and 7 measures, labeled **J**, **K**, and **7** respectively. The fifth staff (measures 114-119) features a 2-measure rest, a **mp** dynamic, and eighth-note runs labeled **L1**. The sixth staff (measures 120-125) includes a tempo change to **♩=86**, a 2-measure rest labeled **L2**, and a 7-measure rest labeled **M** marked **f**. The seventh staff (measures 126-133) continues with eighth-note runs, a **mf** dynamic, a 3-measure rest, and a **mp** dynamic. The score uses various musical notations including accents, slurs, and dynamic markings.

# AS SEEN ON T.V. - Flute 1

3

rit. **N**  $\text{♩} = 80$  **TURN AWAY** **O** rit.  $\text{♩} = 160$  **P**

134 136 137-144 145-148

*pp*

**Q** **R** **S**  $\text{♩} = 135$

149-152 153-160 161-164 165-166

**T**

168 169 170

*f*

$\text{♩} = 180$

171 172 173 174 175 176

*f* *fp* *ff* *mf*

**U**

177 178-180 181-187 188 189

*fff* *f* *ff*

**V**

190 191-192 193-199 200 201

*f* *ff*

**W**

202 204 205-207 208

*f* *ff*

## AS SEEN ON T.V. - Flute 1

**X**

Musical score for Flute 1, measures 209-219. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. Measure 209 starts with a half note B-flat (first line, space) with an accent (>) and a dynamic marking of *ffp*. Measure 210 begins with a triplet of eighth notes: B-flat (first line, space), A (first line, space), and G (first line, space), all with accents (^). This is followed by another triplet of eighth notes: F (first line, space), E (first line, space), and D (first line, space), all with accents (^). Measure 211 continues with a triplet of eighth notes: C (first line, space), B (first line, space), and A (first line, space), all with accents (^). A double bar line follows. Measure 212 starts with a half note B-flat (first line, space) with an accent (^) and a dynamic marking of *ff*. Measure 213 begins with a triplet of eighth notes: B-flat (first line, space), A (first line, space), and G (first line, space), all with accents (^). Measure 214 continues with a triplet of eighth notes: F (first line, space), E (first line, space), and D (first line, space), all with accents (^). Measure 215 starts with a half note B-flat (first line, space) with an accent (^). Measure 216 begins with a half note B-flat (first line, space) with an accent (^). Measure 217 starts with a half note B-flat (first line, space) with an accent (^). Measure 218 begins with a half note B-flat (first line, space) with an accent (^). Measure 219 ends with a half note B-flat (first line, space) with an accent (^). The score concludes with a double bar line.

Flute 2

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12

*mf* < *f* *mf* <

**♩=180**

15 16 17 18 19 20 21 22

*f* *mf* < *ff* *mf* *ff*

**♩=144**

**C** **14** **D** **7**

23 24-26 27-40 41-47 48

**E** **6** **F** **7**

49-54 55-61 *mp*

**accel.**

64 65 66 67

*ff* *mp* *mf*

**G** **♩=172**

68 69 70 71 72

*f* *ff*

73 74 75 76

*mp*

77 **H** **I** **ff** **f** 79-82

84 85 86 87 **f** **p**

88 89 90 91 92 93 94 **ff** **mf** **ff**

95 **J** **K** **86** **2** **8** **7** 97-98 99-106 107-113 114

115-116 **L1** **mp** 117 119 120

121 **L2** **M** **2** **124** **125** **127** **f** **accel.** **rit.** **86**

128 **N** **O** **P** **Q** **mf** **mp** **rit.** **3** **130-132** **133** **134**

**TURN AWAY** **80** **rit.** **160** **8** **4** **4** **pp** 136 137-144 145-148 149-152

The musical score is written for Flute 2 in a key with two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff (measures 77-82) features a series of eighth notes with accents, marked with a fortissimo (ff) dynamic and a forte (f) dynamic. A rehearsal mark 'H' is placed above measure 77, and 'I' is above measure 81. The second staff (measures 84-87) continues the eighth-note pattern, marked with forte (f) and piano (p) dynamics. The third staff (measures 88-94) shows a transition from fortissimo (ff) to mezzo-forte (mf) and back to fortissimo (ff), with a slur over measures 89-92. The fourth staff (measures 95-114) includes rehearsal marks 'J' and 'K', a tempo marking of quarter note = 86, and rests for measures 97-98, 99-106, and 107-113. The fifth staff (measures 115-120) has a rehearsal mark 'L1' and a mezzo-piano (mp) dynamic. The sixth staff (measures 121-127) includes rehearsal marks 'L2' and 'M', a forte (f) dynamic, and markings for acceleration (accel.) and deceleration (rit.) with a tempo of quarter note = 86. The seventh staff (measures 128-134) includes rehearsal marks 'N', 'O', 'P', and 'Q', mezzo-forte (mf) and mezzo-piano (mp) dynamics, and a deceleration (rit.) marking. The eighth staff (measures 136-152) includes a rehearsal mark 'TURN AWAY', a piano (pp) dynamic, a tempo of quarter note = 80, a deceleration (rit.) marking with a tempo of quarter note = 160, and rests for measures 137-144, 145-148, and 149-152. The score concludes with a final 4/4 time signature.

# AS SEEN ON T.V. - Flute 2

3

**R** **S** **T**

8 4 2

♩=135

153-160 161-164 165-166

*f*

169 170 171 172 173 174 175

♩=180

*fp* *ff*

176 177

*mf* *fff*

**U**

3 7

178-180 181-187

188 189 190 191-192 193-199 200

*f* *fff*

**V**

2 7

3 3

201 202 204 205-207

*ff*

**W**

3

208 209 210 212 213

*ffp* *ff*

**X**

3 3

214 215 216 217 218 219

3

Clarinet in B $\flat$  1

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller

drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12

*mf* < *f* *mf* <

**♩=180**

*f* *mf* < *ff* *mf* *ff*

**♩=144**

**C** **14** **D** **7**

24-26 27-40 41-47

**E** **6** **F** **7**

49-54 55-61

*mp*

**accel.**

*ff* *mp* *mf*

**G** **♩=172**

*f* *ff*

*mp*

76 **H** **4** **ff** 79-82

**I** **f** 84 85 86

87 **f** **p** **ff** **mf** **ff** 88 89 90 91 92 93

94 **J** **K** **2** **8** **7** **86** 95 96 97-98 99-106 107-113

114 **L1** **2** **mp** 115-116 117 119

**L2** **M** **2** **120** **121** **122-123** **124** **125** **f** **accel.** **rit.** **86**

127 **N** **O** **P** **mf** **mp** **3** **128** **129** **130-132** **133**

**TURN AWAY** **rit.** **80** **rit.** **160** **8** **4** **134** **136** **137-144** **145-148** **pp**

# AS SEEN ON T.V. - Clarinet in B $\flat$ 1

3

**Q** **R** **S**  $\text{♩} = 135$

4 8 4 2

149-152 153-160 161-164 165-166

**T**

*f* *ff* *ff*

168 169 170

$\text{♩} = 180$

171 172 173 174 175 176

*fp* *ff* *mf*

**U**

177 178-180 181-187 188 189

*fff* *f* *ff*

**V**

190 191-192 193-199 200 201

*f* *ff*

**W**

202 204 205-207 208

*ff*

**X**

209 210 211 212 213

*ffp* *ff*

214 215 216 217 218 219

Clarinet in Bb 2

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12

*mf* < *f* *mf* <

**♩=180**

15 16 17 18 19 20 21 22

*f* *mf* *mf* *ff*

**♩=144**

**C** **14** **D** **7**

24-26 27-40 41-47

**E** **6** **F** **7**

49-54 55-61

*mp*

**64** **65** **66** **67**

*ff* *mp* *mf*

**accel.**

**G** **♩=172**

68 69 71 72

*f* *ff*

**73** **74** **75** **76**

*mp*

2

## AS SEEN ON T.V. - Clarinet in Bb 2

77

77 **H** **4** **I**

*ff* *f*

79-82

84

84 85 86 87

*f* *p*

88

88 89 90 91 92 93 94

*ff* *mf* *ff*

95

95 96 **J** **K**

**2** **8** **7**

*ff* *mf* *ff*

97-98 99-106 107-113

117

117 119 120

**L1**

*mp*

121

121 124 125 127

**L2** **M**

*f*

128

128 129 130 131 132

*mf* *mp* *f*

# AS SEEN ON T.V. - Clarinet in Bb 2

3

133 **TURN AWAY** 134 *rit.* **N**  $\text{♩} = 80$  136 *rit.* **O**  $\text{♩} = 160$  8 **P** 4 137-144 145-148

*mp*

**Q** 4 149-152 **R** 8 153-160 **S** 4 161-164  $\text{♩} = 135$  2 **T** 165-166

168 169 170  $\text{♩} = 180$  3 171 3 172 *mp* *mp* *mp* *f*

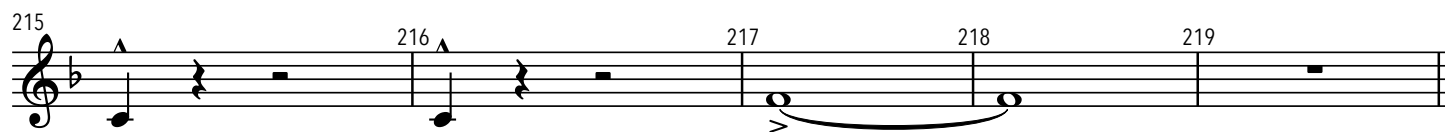
173 174 175 176 177 3 178-180 *ff* *mf* *fff*

**U** 7 181-187 188 3 189 2 190 191-192 *f* *ff*

**V** 7 193-199 200 3 201 3 202 3 3 *f*

**W** 204 3 205-207 208 209 210 *ff* *ffp*

**X** 212 3 213 214 3 *ff*



Bass Clarinet in B $\flat$

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller

drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12

**ff**

**♩=180**

15 16 17 18 19 20 21

**mf** **ff**

**♩=144**

**C** **3** **14** **D** **7**

24-26 27-40 41-47

**E** **6** **F** **7**

49-54 55-61

**mp**

**accel.**

64 65 66 67 68

**mp**

**G** **♩=172**

69 71 72 73

**ff**

74 75 76 77

*mp*

**H** 79-82 **I** 84 85

*ff* *f*

86 87 88 89 90

*f* *p* *ff*

91 92 93 94 95 96

$\text{♩} = 86$  **J** **K** 114

97-98 99-106 107-113 114 115-116

**L1** 117 119 120 121 **L2** 122-123

*mp* *accel.*

*rit.*  $\text{♩} = 86$  **M** 124 125 127 128 129

*f* *mf*

AS SEEN ON T.V. - Bass Clarinet in B $\flat$ 

3

130 131 132 133 134 136

TURN AWAY

rit. **N**  $\text{♩} = 80$  rit.

*mp* *f* *mp*

**O**  $\text{♩} = 160$  **P** **Q** **R**

8 4 4 8

137-144 145-148 149-152 153-160

**S**  $\text{♩} = 135$  **T**

4 2

161-164 165-166

168 169 170

*mp* *mp*

171 172 173 174 175 176

$\text{♩} = 180$

*mp* *f* *ff* *mf*

177 178-180 181-186 187 188 189

**U**

3 6

*fff* *f* *ff*

190 191-192 194 195 196

**V**

2

*f*

197-200 201 202 204 205-206

**W**

4 2

*f* *ff*

AS SEEN ON T.V. - Bass Clarinet in B $\flat$ 

207 208 209 210 212 3

**X**

*ffp* *ff*

213 214 3 215 216 217 218 219

Alto Sax

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12

*mf* < *f* *mf* <

**♩=180**

*f* *mf* < *ff* *mf* *ff*

**♩=144**

**C** **14** **D** **7**

24-26 27-40 41-47

**E** **6** **F** **7**

49-54 55-61

*mp*

**accel.**

*ff* *mp* *mf*

**G** **♩=172** **tutti**

*f* *ff*

*mp*

## AS SEEN ON T.V. - Alto Sax

76 **H** **4** **ff** 79-82

**I** **f** 84 85 86

87 **f** **p** 88 89 90 **ff** 91 **mf** 92

93 **ff** 94 95 96 **86** **2** **J** **8** 97-98 99-106

**K** **7** 114 **2** 117 **L1** **mp** 119 120 121 **L2** **2** 124 125 122-123

**M** **f** 127 128 129 **mf** **accel.** **rit.** **86**

**2** 130-131 **f** 132 133 **mp** 134 **rit.**

The musical score is written for Alto Saxophone in treble clef. It consists of several systems of music. The first system (measures 76-82) features a melodic line with accents and a dynamic of ff. A rehearsal mark 'H' is placed above measure 78. The second system (measures 84-86) continues the melodic line with a dynamic of f. The third system (measures 87-92) includes a dynamic change from f to p, then back to ff, and then mf. The fourth system (measures 93-106) features a dynamic of ff and includes a tempo change to 86 bpm, a 2-measure rest, and an 8-measure rest. The fifth system (measures 107-116) includes a 7-measure rest, a 2-measure rest, and a 4-measure rest, with a dynamic of mp. The sixth system (measures 119-125) includes a 2-measure rest and a 2-measure rest, with a dynamic of mp. The seventh system (measures 127-129) includes a dynamic of f and a dynamic of mf. The eighth system (measures 130-134) includes a 2-measure rest, a dynamic of f, a 3-measure rest, a dynamic of mp, and a dynamic of f. The score is marked with various dynamics (f, p, ff, mf, mp) and includes rehearsal marks (H, I, J, K, L1, L2, M). It also includes tempo markings (86 bpm) and articulation markings (accel., rit.).

**AS SEEN ON T.V. - Alto Sax**

**N** TURN AWAY **O** **P** **Q**

**R** **S** **T**

**U** **V**

**W** **X** RIP RIP RIP

Musical score for Alto Saxophone, measures 136-213.

## AS SEEN ON T.V. - Alto Sax

214 RIP 215 216 217 218 219

The musical notation is written on a single staff in treble clef. Measure 214 begins with a treble clef and a key signature of one flat (Bb). It contains a quarter note G4, a quarter rest, and a quarter note F4 with an accent (>) and a slur. A box labeled 'RIP' is positioned above the slur. Measure 215 contains a quarter note G4 with an accent (>) and a quarter rest. Measure 216 contains a quarter note G4 with an accent (>) and a quarter rest. Measure 217 contains a half note G4 with an accent (>) and a slur. Measure 218 contains a half note G4 with an accent (>) and a slur, continuing the slur from measure 217. Measure 219 contains a quarter rest. The staff ends with a double bar line.

Tenor Sax

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12 *ff*

**♩=180**

15 16 17 18 19 20 21 *mf* *ff*

**♩=144**

**C** **14** **D** **7**

24-26 27-40 41-47

**E** **6** **F** **7**

49-54 55-61 *mp*

**G** **♩=172**

63 64 65 66 *ff* *mp* *accel.*

67 68 69 *mf* *f* *ff*

71 72 73 74 75 *mp*

76 **H** **4** **ff** 79-82

**I** **f**

87 **f p ff**

92 **J** **K** **8** **7** **2** **2** **86** **2** **97-98**

**J** **K** **8** **7** **2** **2** **86** **2** **97-98**

**L1** **L2** **2** **122-123**

124 **rit.** **86** **M** **f** **mf**

130 **mp** **f** **mp** **TURN AWAY** **rit.** **N** **80** **rit.** **136**

## 3

213 214 215 216 217 218 219

The musical score for measures 213-219 is written on a single staff. Measure 213 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, and F. Measure 214 contains a triplet of eighth notes: B-flat, A, and G, followed by a quarter note F. Measure 215 has a quarter note B-flat, a quarter note A, and a half note G. Measure 216 features a quarter note B-flat, a quarter note A, and a half note G. Measure 217 has a quarter note B-flat, a quarter note A, and a half note G. Measure 218 contains a quarter note B-flat, a quarter note A, and a half note G. Measure 219 has a quarter note B-flat, a quarter note A, and a half note G. The piece concludes with a double bar line.

Baritone Sax

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12

**ff**

**♩=180**

15 16 17 18 19 20 21

**mf** **ff**

**♩=144**

**C** **14** **D** **7**

24-26 27-40 41-47

**E** **6** **F** **7**

49-54 55-61

**mp**

**accel.**

64 65 66 67 68

**mp**

**G** **♩=172**

69 71 72 73

**ff**

74 75 76 77

**mp**

2

## AS SEEN ON T.V. - Baritone Sax

Measure 79-82: **H** **4** **I** **f**

Measure 86-90: **f** **p** **ff**

Measure 91-96: **f**

Measure 97-116: **J** **K** **2** **8** **7** **2** **2**

Measure 117-123: **L1** **L2** **2** **mp** **accel.**

Measure 124-129: **M** **rit.** **f** **mf**

Measure 130-136: **TURN AWAY** **N** **rit.** **f** **mp** **rit.**

Measure 137-160: **O** **P** **Q** **R** **8** **4** **4** **8**

## AS SEEN ON T.V. - Baritone Sax

3

Staff 1: Measures 161-164 (4), 165-166 (2). Tempo:  $\text{♩} = 135$ . Dynamics: *mp*. Markings: **S**, **T**.

Staff 2: Measures 171-176. Tempo:  $\text{♩} = 180$ . Dynamics: *mp*, *f*, *ff*, *mf*. Markings: **U**.

Staff 3: Measures 177-189. Dynamics: *fff*, *f*, *ff*. Markings: **V**.

Staff 4: Measures 190-196. Dynamics: *f*. Markings: **W**.

Staff 5: Measures 201-206. Dynamics: *f*, *ff*. Markings: **X**.

Staff 6: Measures 207-212. Dynamics: *ffp*, *ff*. Markings: **X**.

Staff 7: Measures 213-219. Dynamics: *ffp*.

Trumpet in B $\flat$  1

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller

drums by Jason Palmer

**♩=120**

**A** **10** **B**

1-10

**ff** **3** **3** **3**

12 13 14 15 16

**♩=180** **♩=144**

**mf** **ff**

**C** **14** **D**

24-26 27-40

**f** **42**

43 44 45 46

**fp**

**OPT. SOLO**

47 48 49 50 **4**

**ff** 51-54

**accel.** **♩=172**

**E** **7** **F** **4** **4** **G**

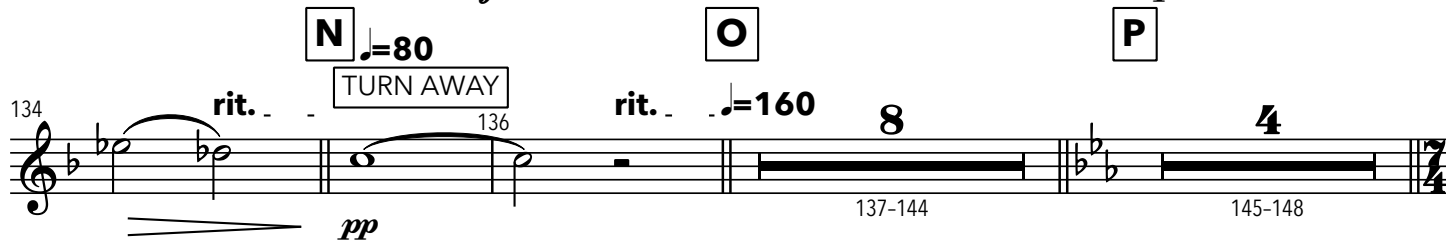
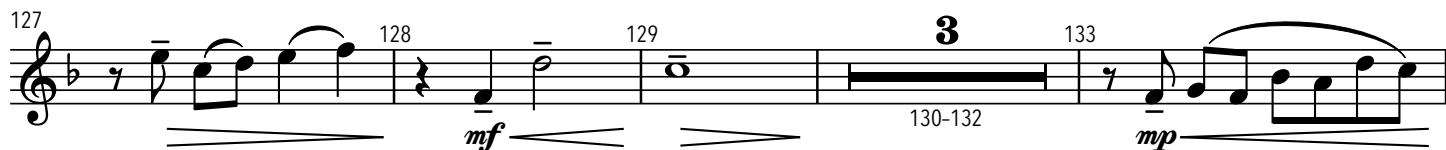
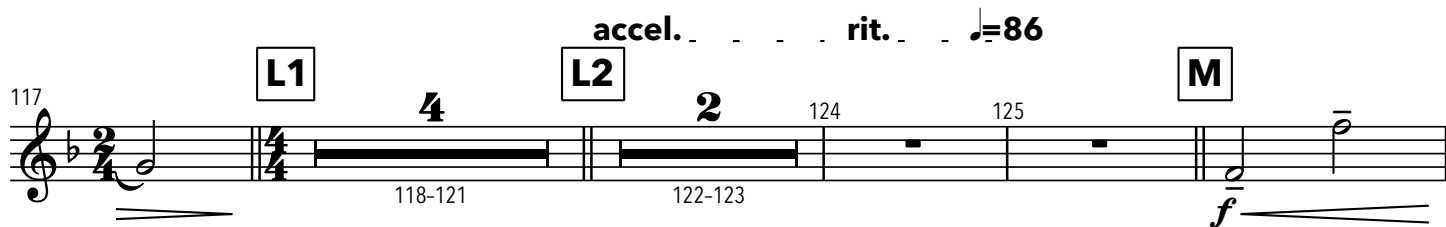
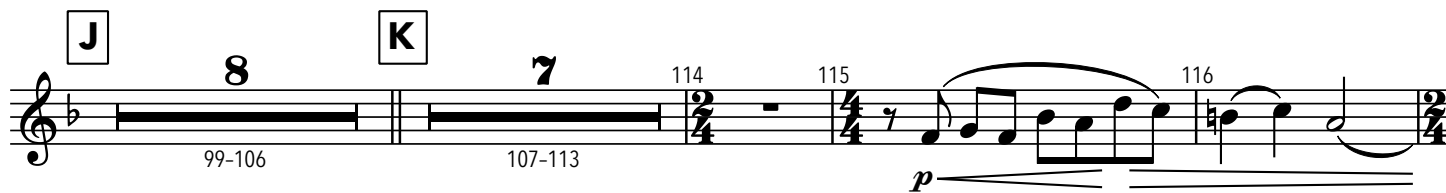
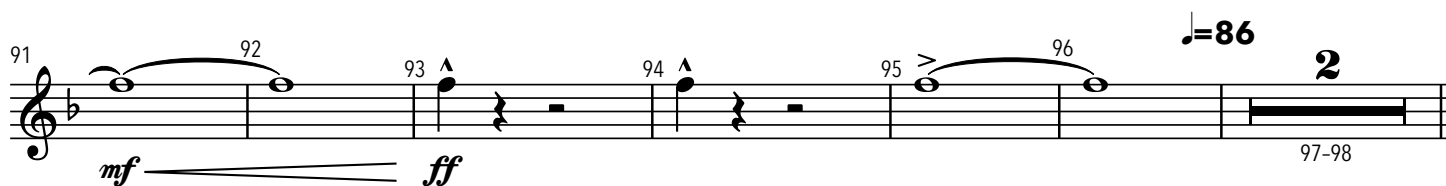
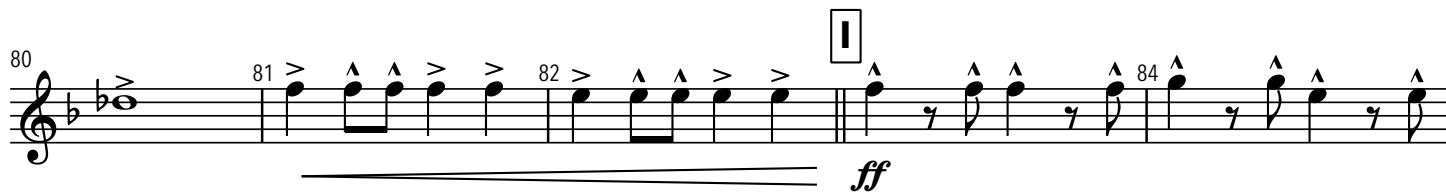
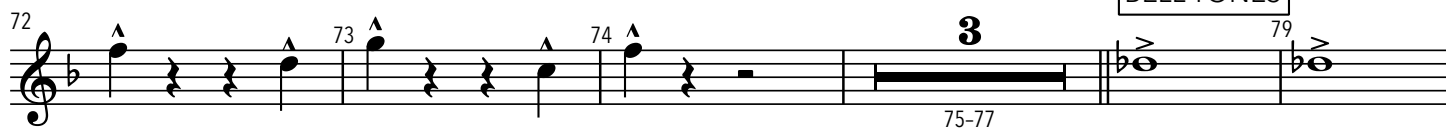
55-61 62-65 66-69

**f** **71**

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**H**

BELL TONES





Trumpet in Bb 2

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B**

1-10 **ff**

**♩=180**

**mf**

**♩=144**

**ff**

**C** **14** **D**

27-40 **f**

**fp** **ff**

**E** **4** **7** **F** **4** **accel.** **4**

51-54 55-61 62-65 66-69

**G** **♩=172**

**f**

## AS SEEN ON T.V. - Trumpet in Bb 2

**H** BELL TONES

75-77 79 80 81 82

**I**

*ff* *f* *p*

88 89 90 91 92 93 94

*ff* *mf* *ff*

95 96  $\text{♩} = 86$  **J** **K** 114

97-98 99-106 107-113

115 116 117 **L1** **L2** 124

*p* 118-121 122-123

$\text{♩} = 86$  **M** 125 127 128 129 **3** 130-132

*f* *mf*

rit.  $\text{♩} = 80$  rit.  $\text{♩} = 160$

**N** TURN AWAY **O** 133 134 136 8 137-144

*mp* *pp*

**P** **Q** **R** **S**  $\text{♩} = 135$

145-148 149-152 153-160 161-164 165-166

Detailed description: This is a musical score for a trumpet part in B-flat major. The score is divided into measures and includes various musical notations such as notes, rests, dynamics, and articulation. Key features include:
 

- Section H (Bell Tones):** Measures 75-77, 79, 80, 81, 82. Measure 75-77 is a triplet of eighth notes. Measures 79, 80, 81, and 82 are quarter notes with accents.
- Section I:** Measures 84, 85, 86, 87. Measure 84 starts with a fortissimo (ff) dynamic. Measures 86 and 87 have a forte (f) dynamic, followed by a piano (p) dynamic.
- Section J:** Measures 97-98, 99-106, 107-113. Measure 95 has a tempo marking of quarter note = 86. Measure 96 is a half note. Measures 97-98, 99-106, and 107-113 are whole notes.
- Section K:** Measures 118-121, 122-123. Measure 115 starts with a piano (p) dynamic. Measures 118-121 and 122-123 are whole notes.
- Section L1 and L2:** Measures 118-121 and 122-123. Measure 115 starts with a piano (p) dynamic. Measures 118-121 and 122-123 are whole notes.
- Section M:** Measures 125, 127, 128, 129, 130-132. Measure 125 has a fortissimo (f) dynamic. Measure 128 has a mezzo-forte (mf) dynamic. Measure 130-132 is a triplet of eighth notes.
- Section N (Turn Away):** Measures 133, 134, 136. Measure 133 has a mezzo-piano (mp) dynamic. Measure 136 has a pianissimo (pp) dynamic.
- Section O:** Measures 137-144. Measure 133 has a mezzo-piano (mp) dynamic. Measure 136 has a pianissimo (pp) dynamic. Measures 137-144 are whole notes.
- Section P, Q, R, S:** Measures 145-148, 149-152, 153-160, 161-164, 165-166. Measure 145-148 is a triplet of eighth notes. Measures 149-152, 153-160, 161-164, and 165-166 are whole notes. Measure 153-160 has a tempo marking of quarter note = 135.

## AS SEEN ON T.V. - Trumpet in Bb 2

3

**T**

168 169 170 171 172

*f* *3* *f mp* *f* *3* *ff*

**♩=180**

173 174 175 176 177 178-180

*ff* *mf* *fff* **3**

**U**

181-185

**5**

186 187 188 189

*f* *f* *ff*

**V**

190 191-192 193-199

**2** **7**

200 201

*f* *f*

**W**

202 203 204 205-207 208 209

*ff* **3** *ff*

**X**

210 211 212 213

*ff* *3* *ff*

214 215 216 217 218 219

*f* *f* *f* *f* *f*

Mellophone

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B**

1-10 *ff*

**♩=180**

13 14 15 16 17 18 *mf*

**♩=144**

19 20 21 22 23 *ff* **3** 24-26

**C** **14** **D**

27-40 *f*

44 45 46 47 *fp* *ff*

48 49 50 **E** **4** **7**

51-54 55-61

**F** **4** **4** **G** **♩=172**

62-65 66-69 *f* 71 72

**OPT. DIV.**

## AS SEEN ON T.V. - Mellophone

73 74 75-77 79 80

**H** BELL TONES

81 82 84 85

**I**

*ff*

86 87 88 89 90 91

*f p ff mf*

92 93 94 95 96

*ff*

**J** 8 **K** 7

99-106 107-113

114 115 116

*p*

117 118-121 122-123 124 125

**L1** 4 **L2** 2 **M**

127 128 129 130-131 132 133

*mf f mp*

accel. . . . rit. . . . ♩=86

# AS SEEN ON T.V. - Mellophone

3

rit.  $\text{♩} = 80$  **N** TURN AWAY 134 136 137-144 145-148 8 4 7

*pp*

**Q** 4 **R** 8 **S** 4  $\text{♩} = 135$  2 **T** 149-152 153-160 161-164 165-166 *f*

168 169 170 171 172 173 3 *f mp f fp*

$\text{♩} = 180$  174 175 176 177 3 4 **U** 178-180 181-184 *ff mf fff*

185 186 187 188 189 3 *f ff*

190 2 8 201 202 3 3 **V** **W** 191-192 193-200 *f ff*

204 2 207 208 209 210 3 *ffp*

4

## AS SEEN ON T.V. - Mellophone

Musical notation for measures 211 through 214. The key signature has two flats (B-flat and E-flat). Measure 211 starts with a box containing an 'X' above a quarter note G4, followed by a *ff* dynamic marking. Measure 212 contains a half note G4, a quarter rest, and a quarter note G4, with a slur over the half note and a 'RIP' box above the quarter note. Measure 213 contains a half note G4, a quarter rest, and a quarter note G4, with a slur over the half note and a 'RIP' box above the quarter note. Measure 214 contains a half note G4, a quarter rest, and a quarter note G4, with a slur over the half note and a 'RIP' box above the quarter note.

Musical notation for measures 215 through 219. Measure 215 contains a half note G4, a quarter rest, and a quarter note G4. Measure 216 contains a half note G4, a quarter rest, and a quarter note G4. Measure 217 contains a half note G4, a quarter rest, and a quarter note G4, with a slur over the half note and a 'RIP' box above the quarter note. Measure 218 contains a half note G4, a quarter rest, and a quarter note G4. Measure 219 contains a half note G4, a quarter rest, and a quarter note G4.

Low Brass 1

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B**

1-10 **ff** 3 3 3

12 13 14 15 16

3 3 3 3 3 3

**♩=180** **♩=144**

17 18 19 20 21 22 23

**mf** **ff**

**C** **14** **D** **5** **46**

24-26 27-40 41-45 **p**

47 48 49 50 **4** **51-54**

**ff**

**accel.** **♩=172**

**E** **7** **F** **4** **4** **G** **71**

55-61 62-65 66-69 **f**

72 73 74 **3** **H**

75-77 **f**

The musical score is written for Low Brass 1 in bass clef with a key signature of one flat (Bb). It consists of eight systems of music. System 1 (measures 1-16) starts with a tempo of 120 bpm and includes sections A (measures 1-10, a 10-measure rest) and B (measures 11-16, triplets of eighth notes). System 2 (measures 17-23) features a tempo change to 180 bpm for measures 17-19 (mf) and 144 bpm for measures 20-23 (ff). System 3 (measures 24-46) includes sections C (measures 24-26, 3-measure rest), D (measures 27-40, 14-measure rest), and a 5-measure rest (measures 41-45) followed by a 46-measure rest. System 4 (measures 47-54) starts with a 47-measure rest (ff), followed by measures 48-50 (4-measure rest) and a 4-measure rest (measures 51-54). System 5 (measures 55-69) includes sections E (measures 55-61, 7-measure rest), F (measures 62-65, 4-measure rest), and G (measures 66-69, 4-measure rest). System 6 (measures 70-77) starts with a 70-measure rest (f), followed by measures 71-74 (7-measure rest) and a 3-measure rest (measures 75-77, f). Section H (measures 78-81) consists of four eighth notes.

79 *ff*

84 *f p*

89 *ff*

94 *♩=86* **J** **K** 2 8 7 97-98 99-106 107-113

114 *mp* **L1** **L2** 4 2 118-121 122-123 *accel.*

124 *rit.* *♩=86* **M** *f* *mf* 125 127 128 129

130 *mp* *f* *mp* **TURN AWAY** **N** *rit.* *♩=80* *rit.* 131 132 133 134 136

**O** *♩=160* 8 **P** 4 **Q** 4 **R** 8 137-144 145-148 149-152 153-160

## AS SEEN ON T.V. - Low Brass 1

3

Sheet music for Low Brass 1, titled "AS SEEN ON T.V. - Low Brass 1". The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 135 and 180. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

The score is divided into measures, with measure numbers 161-164, 165-166, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178-180, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191-192, 193-200, 201, 202, 204, 205-206, 207, 208, 209, 210, 212, 213, 214, 215, 216, 217, 218, and 219.

Key markings include:

- S** (Section marker)
- T** (Section marker)
- U** (Section marker)
- V** (Section marker)
- W** (Section marker)
- X** (Section marker)

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *ffp* (fortissimo-piano). The tempo markings are  $\text{♩} = 135$  and  $\text{♩} = 180$ .

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as 135 and 180.

Low Brass 2

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B**

1-10 *ff*

**♩=180**

13 14 15 16 17 18 *mf*

**♩=144**

19 20 21 22 23 *ff* **3** 24-26

**C** **14** **D** **6** 47 48 49 *mp* *ff*

27-40 41-46

**E** **4** **7** **F** **4** **accel.** **4**

50 51-54 55-61 62-65 66-69

**G** **♩=172** *f* 71 72 73 74

**H** **3** *f* 75-77 79 80 81

## AS SEEN ON T.V. - Low Brass 2

82 **I** *ff* 84 85 86

87 *f p ff* 88 89 90 91

92 *♩=86* 93 94 95 96 **2** 97-98

**J** **8** **K** **7** 114 115 116 117 *mp* 99-106 107-113

**L1** **4** **L2** **2** 124 125 **M** 127 *f* *accel. . . . rit.* *♩=86* 118-121 122-123

128 *mf* 129 130 131 132 133 *mp f mp* **TURN AWAY**

134 *rit.* **N** *♩=80* 136 *rit.* **O** *♩=160* **8** **P** **4** 137-144 145-148

**Q** **4** **R** **8** **S** **4** *♩=135* **T** **2** 149-152 153-160 161-164 165-166

## AS SEEN ON T.V. - Low Brass 2

3

168 *mp* 169 170 *mp* 171 *mp* 172 *f*

173 *ff* *mf* *fff* 178-180

**U** 182 183 184 185

186 187 188 189 190 *ff* 191-192

**V** 8 **W** 201 202 204 *ff*

**X** 205-206 207 208 209 210 *ffp* *ff*

212 213 214 215

216 217 218 219

Tuba

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller

drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

13 14

*ff*

**♩=180**

15 16 17 18 19 20 21

*mf* *ff*

**♩=144**

**C** **14** **D** **6**

22 23 24-26 27-40 41-46

**E** **4** **7**

47 48 49 50 51-54 55-61

*mf* *ff*

**accel.** **♩=172**

**F** **4** **4** **G**

62-65 66-69 71 72

*f*

**H** **3**

73 74 75-77 79

*f*

AS SEEN ON T.V. Taba

80 81 82 84

**I**

*ff*

85 86 87 88 89

*f p ff*

90 91 92 93 94 95

96 97-98 99-106 107-113 114 115-116

**J K**

*mp* *f*

117 118-121 122-123 124 125

**L1 L2 M**

*mp* *f*

127 128 129 130 131 132

*mf mp f*

133 134 136 137-144 145-148

**N O P**

*mp*

TURN AWAY

# AS SEEN ON T.V. - Tuba

3

Q R S T

4 8 4 2

♩=135

149-152 153-160 161-164 165-166

168 169 170 3 171 172 3 173

*mp* *mp* *mp* *f*

♩=180

174 175 176 177 3 178-180 U

*ff* *mf* *fff* *f*

182 183 184 185 186 187 188

189 190 2 191-192 8 193-200 201 202

*ff* *f*

W 204 2 207 208 209

*ff* *ffp*

X 210 212 3 213 214 3

*ff*

## AS SEEN ON T.V. - Tuba



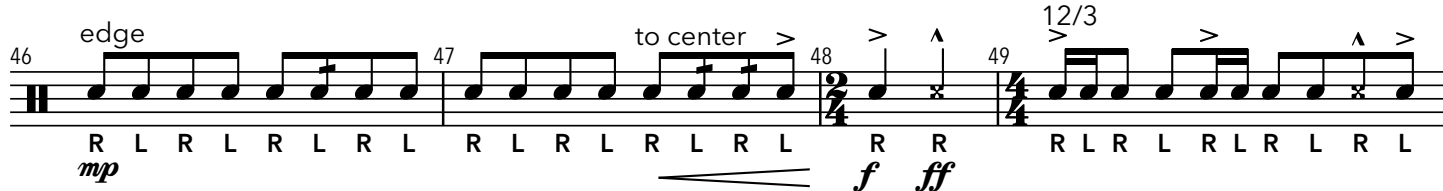
## Snares

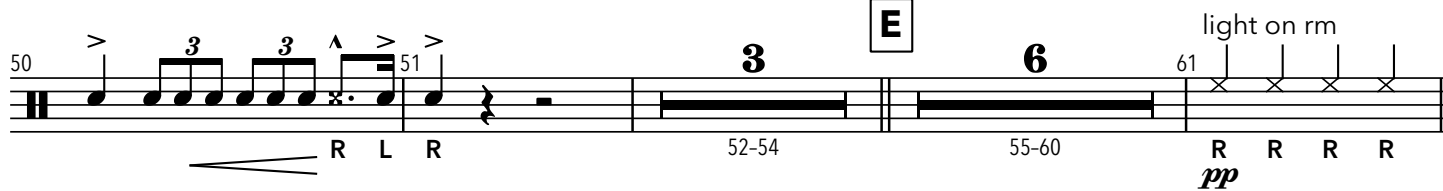
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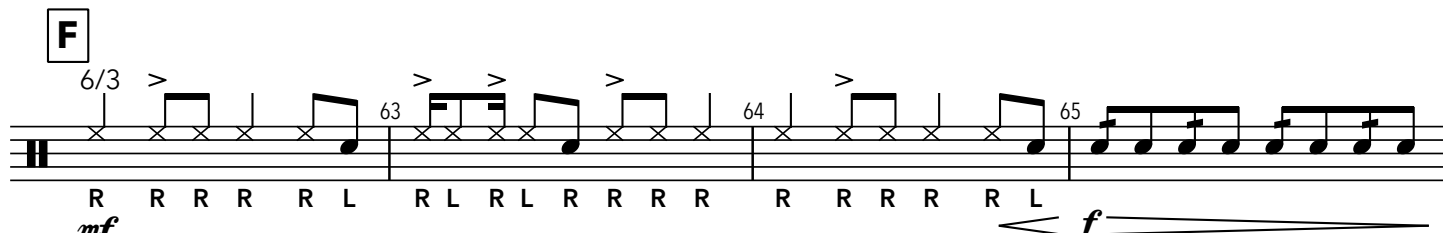
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drums by Jason Palmer

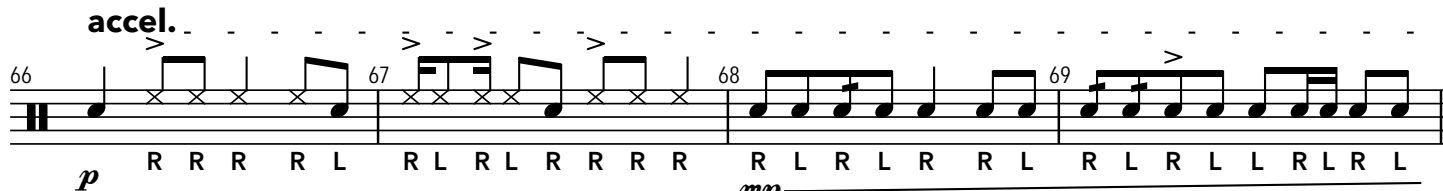
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34   
*mp* 36-40 41-45

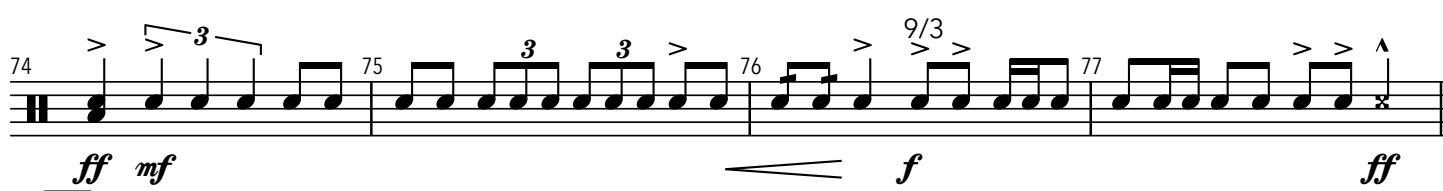
46   
*mp* *f* *ff*

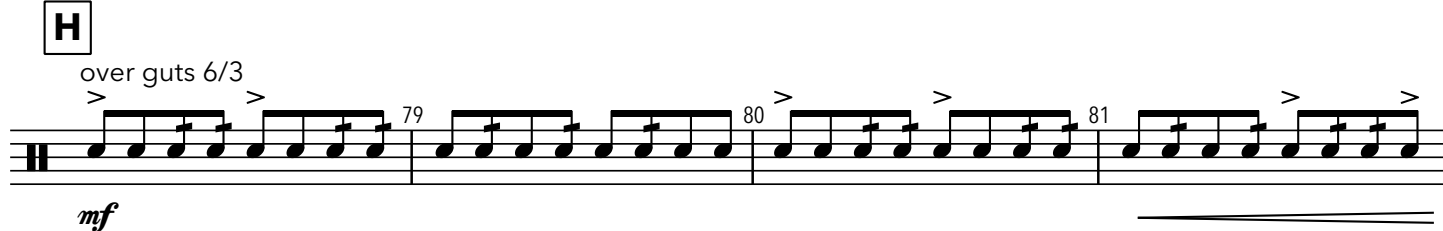
50   
*pp*

**F**   
*mf* *f*

**acc.**   
*p* *mp*

**G**   
*f* *mf* *f* *mf* *f* *mf* *f*

74   
*ff* *mf* *f* *ff*

**H**   
*mf*



147 *ff* 18" 9/3 18" **Q** 148 *ff* 149 *ff*

150 *ff* 151 *ff* 152 *ff* **R** 153 *ff* 154 *ff* 155 *ff* 156 *ff* 157 *ff* 158 *ff* 159 *fff* 160 *fff* 161 *fff* 162-164 *fff* 165-166 *fff* 167 *fff* 168 *mp* 169 *mp* 170 *mp* 171 *mp* 172 *ff* 173 *mf* 174 *f* 175 *ff* 176 *mf* 177 *ff* 178-179 *ff* 180 *ff* **U** 181 *ff* 182 *ff* 183 *ff* 184 *ff* 185 *ff* 186 *ff* 187 *ff* 188 *ff* 189 *ff* 190 *ff* 191 *ff* 192 *ff* 193 *ff* 194 *ff* 195 *ff* 196 *ff* 197 *ff* 198 *ff* 199 *ff* 200 *ff*

# AS SEEN ON T.V. - Snares

5

182 183 184 185 186

*mp*

187 188 189 190

*f* *mp* *ff*

R L L R L R L R L R L R L R L R L R L R L R L R B B

191 192 194 195

*mf*

B R R R R R L R R R R R L R R R R R L R

196 197 198 199

R R R R R L R R R R R L R R R R R L R

200 201 202

*mp* *f* *ff*

R L L R L L R L L R L L R

204 205-206 207 208 209

*mp* *mf* *f*

R L R L R L R L R L R L R L R L R L R

210 211 212 213

*ff* *f*

R B B R R L L R R L R L R L R L R L R L R L R L R L

213 214 215

*f*

R R L L R R L R L R L R L R L R L R L R

## AS SEEN ON T.V. - Snares

216 217 218 219

R R L L R R L R L R R L R R R L R R B B

Detailed description: This block contains a musical score for a snare drum part, measures 216 through 219. The notation is on a single staff. Measure 216 starts with a double bar line and contains a triplet of eighth notes (R, R, L), followed by a quarter note (L), a triplet of eighth notes (L, R, R), and a quarter note (L). Measure 217 contains a quarter note (R), a quarter note (R), a quarter note (L), a quarter note (R), a quarter note (R), a quarter note (R), and a quarter note (R). Measure 218 contains a quarter note (L), a quarter note (R), a quarter note (R), a quarter note (B), and a quarter note (B). Measure 219 contains a quarter note (B) followed by a quarter rest. Above the staff, there are various musical markings including triplets, accents, and slurs. Below the staff, the letters R, L, and B indicate right, left, and bass drum strokes respectively.

## AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**A**

$\text{♩} = 120$

1 0 8 9 > > 10 3 < 12

mf mf

R L R L L R R

**B**

9/3 3 3 12 > 3 3 3 3 13 > 3 3 14 > 3

mf f mf f mf < f

R L R L R L R L R L R L R L R L R

$\text{♩} = 180$

15 > 16 > 17 > 3 18 > 3 3

R R L R R L L R R L R L R L R L R

mf ff mf

19 20 21 12/3 > > 3 > > 3 22 3 < 12 3

R L R L R L R L R L R R R L R L L R L L R L R L R

ff f mf f mf ff

$\text{♩} = 144$

**C**

23 3 24-26 28 29

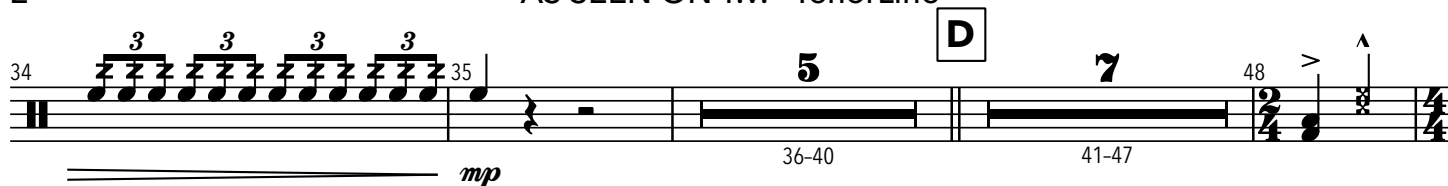
mf

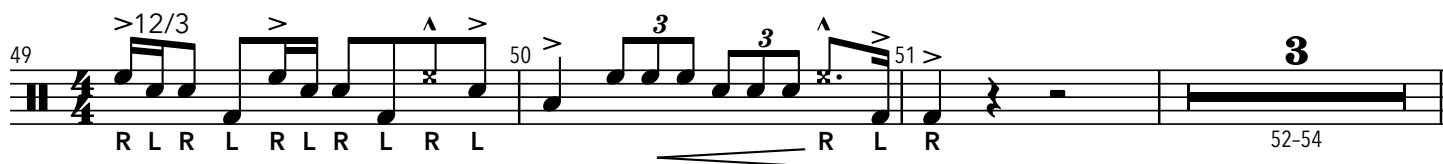
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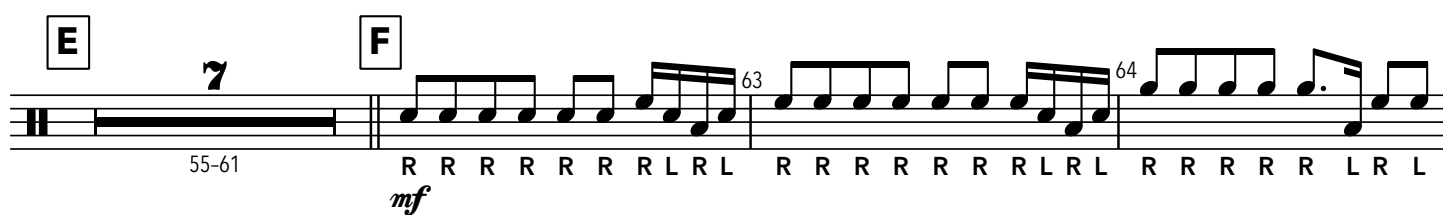
30 31 32 33 3 3

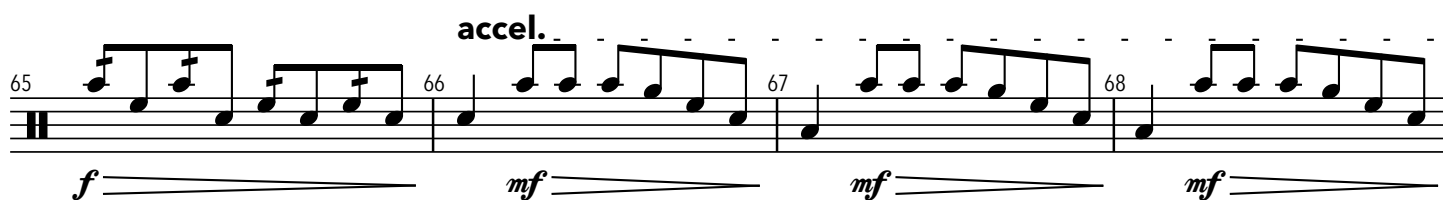
mf

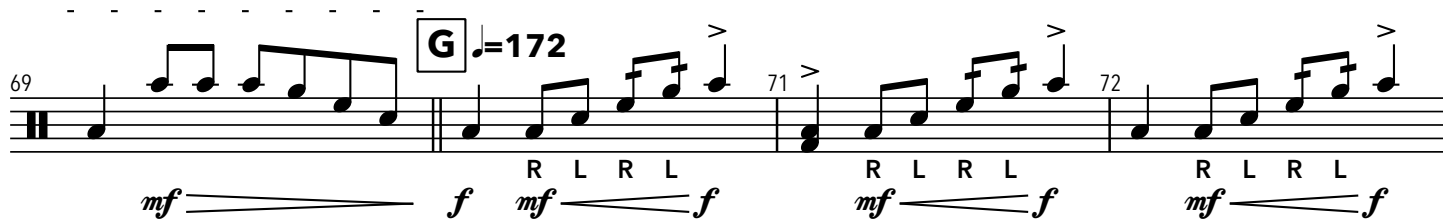
R R R L R L R R R L L R L R R R L L R L R L R L

34  *mp* 36-40 41-47

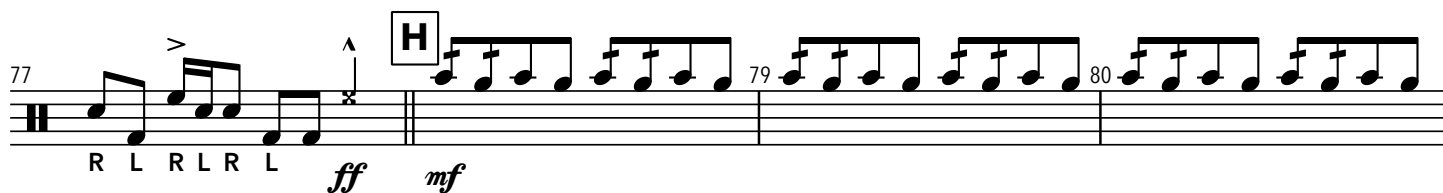
49  *R L R L R L R L R L* *R L R* 52-54

**E**  *mf* 55-61 *R R R R R R R L R L* *R R R R R R R L R L* *R R R R R R L R L*

**F**  *accel.* *f* *mf* *mf* *mf*

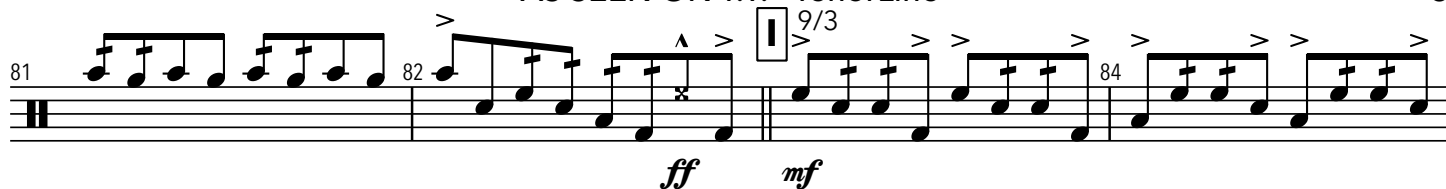
**G**  *mf* *f* *mf* *f* *mf* *f* *mf* *f*

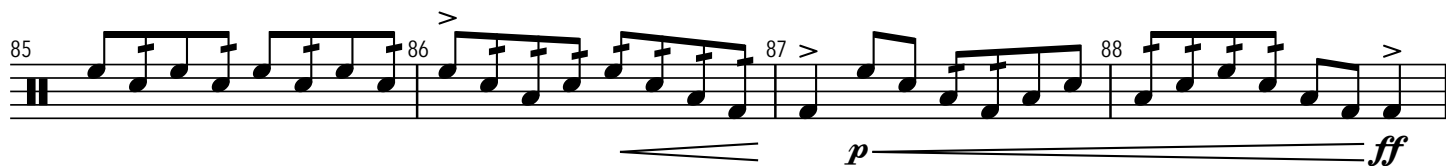
 *mf* *f* *ff* *mf* *f*

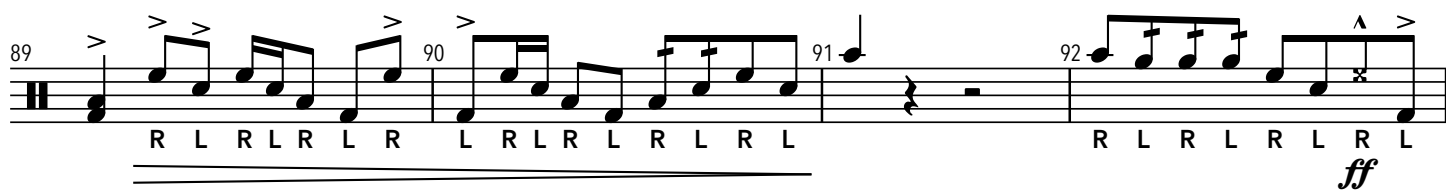
**H**  *ff* *mf*

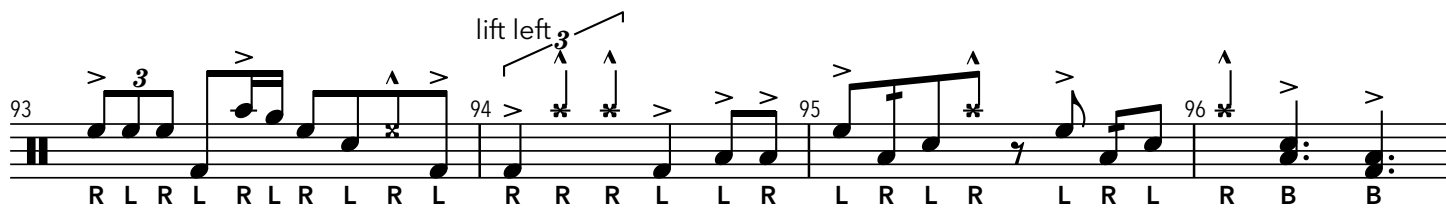
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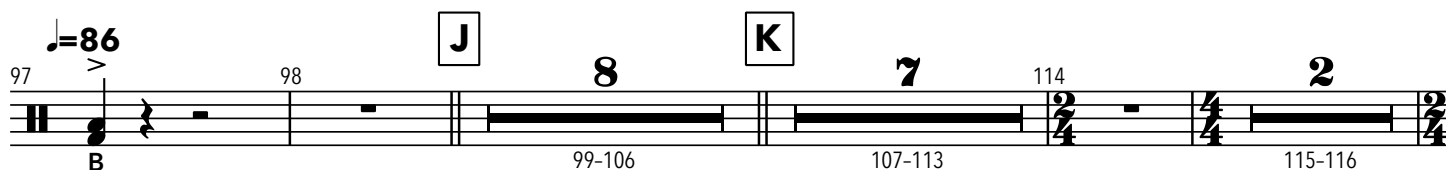
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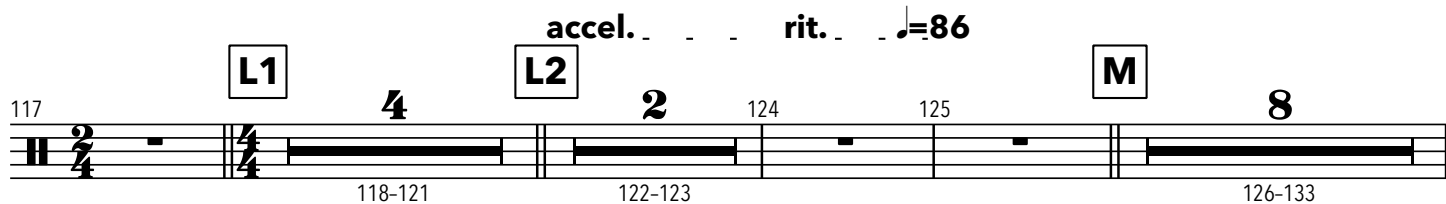
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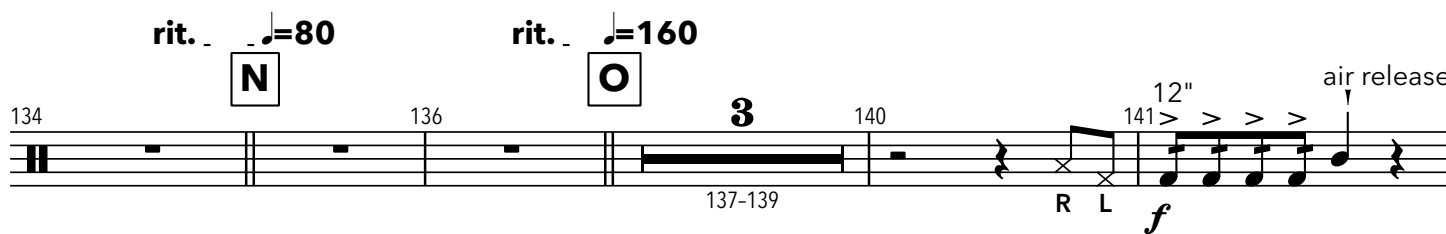
85 

89 

93 

97 

117 

134 

142 12" 143 air release 144 18" 12" P 146

R L *f* R L B *ff* *f* R L *f*

147 18" 148 >9/3 18" Q 3 3

R L R L R L R L *ff*

150 151 R L R L R L R L R

152 154 R L R L R L L R B R L R L R L *mf* *ff*

155 156 157 9" 158 grow to 18" 3 3 R L L R L R

159 160 S 3 2 =135 162-164 165-166

L R L R *fff* R B B B B B

168 169 170 171 3 3 3 3 *mf* *mf* *mp* *f* *mf*

T

## 5

199 *3* *3* *3* *3* *3* *3* *3* *3* 200 *3* *3* *3* *3* *3* *3* *3* *3* 201 *3* *3* *3* *3* *3* *3* *3* *3*

R R L L R R L L R R L L R R L L R L R L R L R L R L

[illegible][illegible][illegible]

214   
R R L L R R L L R R L L R R L L R L

Measures 217-219 of the piece. Measure 217 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). Measure 218 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). Measure 219 contains a quarter note (G4) and a half note (G4). The key signature is one flat (Bb).

## Basses (5)

**AS SEEN ON T.V.**

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**A**

$\text{♩} = 120$

1-8

*f* *mf* *f* *mf*

**B**

$\text{♩} = 180$

9/3

*mf* *f* *mf* *f* *mf*

**C**

$\text{♩} = 144$

24-26

*mp* *fff* *f* *mp*

**D**

35-40

41-46

*mp* *f* *ff*

2

## AS SEEN ON T.V. - Basses (5)

49  $\frac{12}{3}$   $\frac{4}{4}$   $\text{R}$   $\text{R}$   $\text{L}$   $\text{L}$   $\text{R}$   $\text{L}$   $\text{R}$   $\text{E}$  50 51 52-54 55-60 6

$f$

61  $mp$   $f$   $p$   $f$   $\text{F}$  63 64

65  $p$   $accel.$  66 67 68

69  $\text{G}$   $\text{♩} = 172$   $f$   $mf$   $f$   $mf$   $f$   $mf$   $f$  71 72

73  $mf$   $f$   $mf$   $f$  74 75 76

77  $mf$   $\text{H}$  79 80

81  $mp$   $ff$   $mf$   $\text{I}$   $> 6$  light muffled 82 84

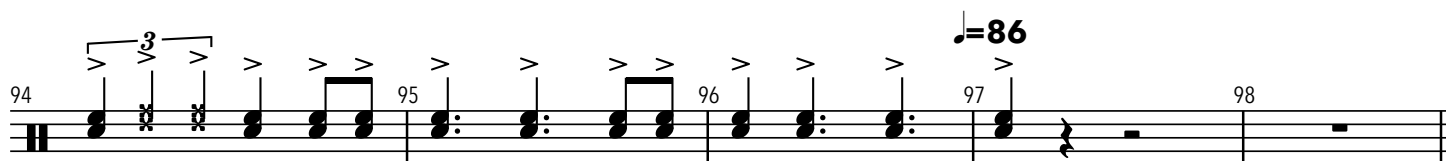
85  $p$   $ff$  86 87 88

Detailed description: This is a musical score for basses, spanning measures 49 to 90. The score is written on a single staff with a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include  $f$  (forte),  $mp$  (mezzo-piano),  $p$  (piano),  $mf$  (mezzo-forte), and  $ff$  (fortissimo). There are also crescendo and decrescendo hairpins. The score is divided into sections by measure numbers (49, 50, 51, 52-54, 55-60, 61, 63, 64, 65, 66, 67, 68, 69, 71, 72, 73, 74, 75, 76, 77, 79, 80, 81, 82, 84, 85, 86, 87, 88). Key features include a 12/3 time signature change at measure 49, a key signature change to E major at measure 52, and a key signature change to F major at measure 61. There are also key signature changes to G major at measure 69 and H major at measure 77. The score includes a section marked 'accel.' (accelerando) starting at measure 65 and a section marked 'light muffled' starting at measure 82. The score is divided into sections by measure numbers (49, 50, 51, 52-54, 55-60, 61, 63, 64, 65, 66, 67, 68, 69, 71, 72, 73, 74, 75, 76, 77, 79, 80, 81, 82, 84, 85, 86, 87, 88).

# AS SEEN ON T.V. - Basses (5)

3

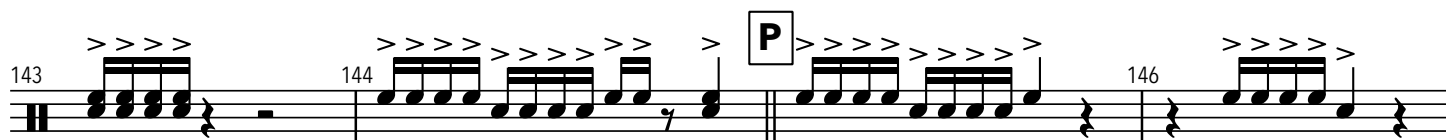
89   
*f* *mf* *mp* *p* *ff*

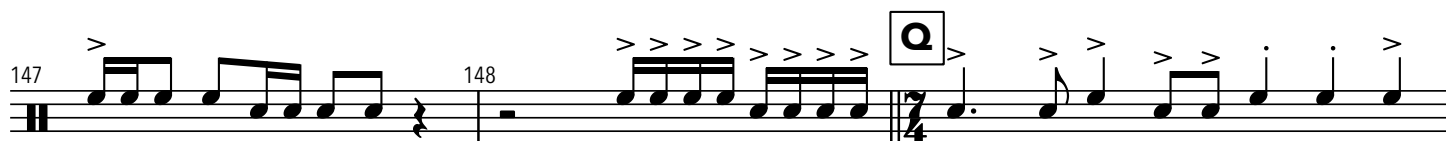
94   
*♩*=86

**J** 8 **K** 7 114 2 117  
 99-106 107-113 115-116

**L1** 4 **L2** 2 124 125 **M** 8 134  
 118-121 122-123 126-133  
 accel. . . . rit. *♩*=86 rit. .

**N** *♩*=80 136 rit. **O** *♩*=160 4 141 142  
 137-140 *f*

143   
*ff* *ff*

147   
*f* **Q**

150   
*ff*

## AS SEEN ON T.V. - Basses (5)

153 **R** *mf* *ff*

154 155 156

157 158 159

160 *fff* **S**  $\text{♩} = 135$  **T** 168 *mp* *f*

162-164 165-166

169 170 171 172 173 *mp* *f* *mp* *f* *mf* *ff* *mf*

$\text{♩} = 180$

174 175 176 177 *ff* *mf* *ff*

**U** 182 183 184 *f* *mp* *f* *mp*

178-180

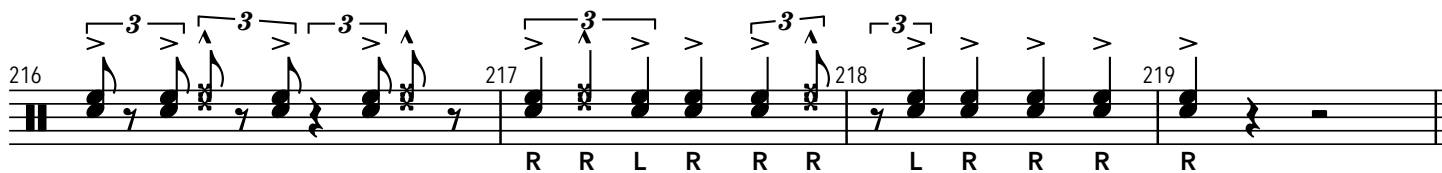
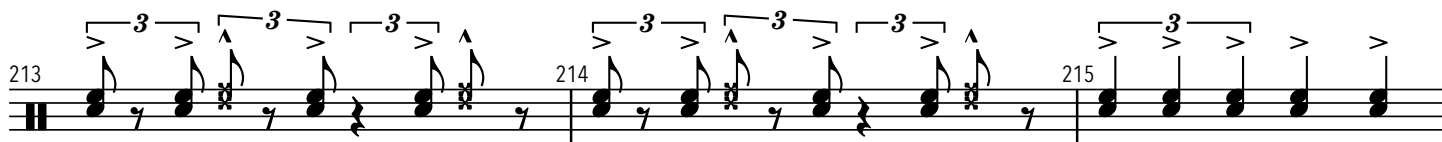
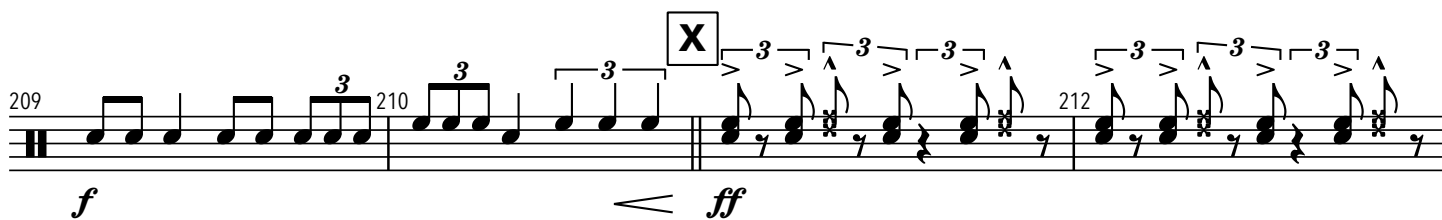
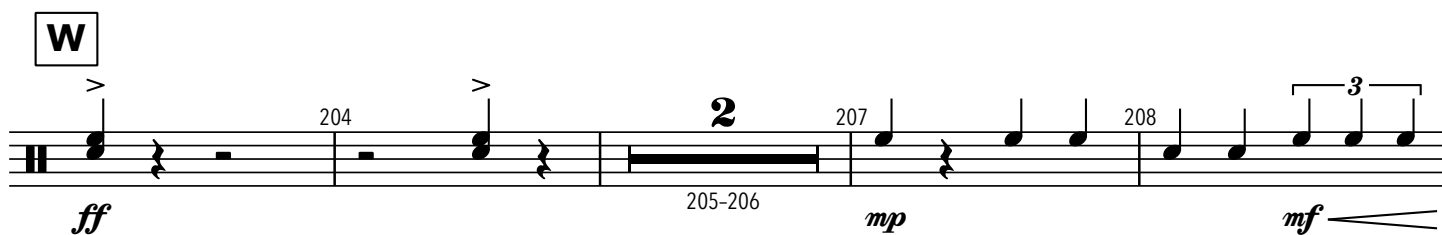
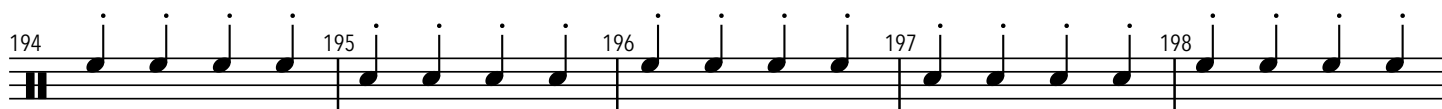
185 186 187 188 *f* *mp* *f* *mp*

189 190 191 192 *ff* **V** *mp*

Detailed description: This musical score is for a bass part, measures 153 to 192. It is written on a single staff with a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *mf*, *ff*, *fff*, *mp*, and *f*. There are also crescendo and decrescendo hairpins. Measure numbers 153 through 192 are indicated. Section markers **R**, **S**, **T**, **U**, and **V** are placed in boxes above the staff. A tempo marking of  $\text{♩} = 135$  appears between measures 160 and 162, and  $\text{♩} = 180$  appears between measures 173 and 174. Some measures contain triplet markings (3).

# AS SEEN ON T.V. - Basses (5)

5



Marimba

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller

drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12

*mf*  $\text{<}$

**♩=180**

*f* *mf*  $\text{<}$  *f* *mf*  $\text{>}$  *ff* *mf*  $\text{<}$  *ff*

**♩=144**

**CYM.** **choke** **3**

19 20 21 22 23 24-26

*mf*  $\text{<}$  *ff*

**C** **MARIMBA**

*mp*

**7**

31 32 33 34-40

*f*

**D** **CYM.** **3**

41-47 48 49 50 51 52-54

*ff*

**F** AS SEEN ON T.V. - Marimba

MARIMBA

55-61

63 64 65

*p* *mf*

**accel.**

[illegible]

75 76 77

**H**

*f* *mp*

79 80 81 82

*f*

The image shows a musical score for measures 79 through 82. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a forte dynamic marking (*f*). Measures 79 and 80 feature a series of eighth notes, with measure 80 containing a repeat sign. Measures 81 and 82 continue the melodic line with eighth notes and a final quarter note in measure 82.

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A square box containing the letter 'I' is positioned above the first measure. The melody starts with a half note G4 (G4), followed by a quarter rest, a half note A4 (A4), a quarter rest, and a half note B4 (B4). Measure 84 contains a half note C5 (C5), a quarter rest, and a half note D5 (D5). Measure 85 contains a half note E5 (E5), a quarter rest, and a half note F5 (F5). Measure 86 contains a half note G5 (G5), a quarter rest, and a half note A5 (A5). Measure 87 contains a half note B5 (B5), a quarter rest, and a half note C6 (C6). The system concludes with a double bar line. The dynamic marking *f* is placed below the first measure, and *mp* is placed below the final measure.

88 89 90 91

*ff* *mp*

# AS SEEN ON T.V. - Marimba

3

92 *ff* **CYM.** 93 94 95 *mf* 96

97 *ff* 98 **J** 99-100 **2** 101 *mp* 102 **MARIMBA - SOFT MALLETS**

103 *mp* 104 105 *mf* 106 **K**

108 *p* 109 *mf* 110 111 112 *mf*

113 *pp* 114 *mp* **CYM.** 115 116 117

**L1** **MARIMBA - MEDIUM MALLETS** 119 *p* 120 *mf*

**L2** 121 *accel.* 123 *rit.* 124 *f*

## AS SEEN ON T.V. - Marimba

125  $\text{♩} = 86$  CYM. M 127-129 130 MARIMBA 131

132 133 134 rit. N  $\text{♩} = 80$  136 rit. p p

O  $\text{♩} = 160$  138-144 P f

146 147 148

Q 150 mp

151 152 ff f

R 154 155 156 157 158 ff

This musical score is for a marimba piece titled "AS SEEN ON T.V. - Marimba". It consists of seven staves of music. The first staff (measures 125-131) features a tempo of 86 bpm, a key signature of two flats, and dynamic markings of *mf* and *ff*. It includes a cymbal (CYM.) and marimba (MARIMBA) section. The second staff (measures 132-136) has a tempo of 80 bpm, a key signature of two flats, and dynamic markings of *p* and *rit.*. The third staff (measures 138-144) has a tempo of 160 bpm, a key signature of two flats, and dynamic markings of *pp* and *f*. The fourth staff (measures 146-148) continues the 160 bpm tempo and features a key signature change to three flats. The fifth staff (measures 150-152) has a key signature of three flats and a dynamic marking of *mp*. The sixth staff (measures 151-152) has a key signature of three flats and dynamic markings of *ff* and *f*. The seventh staff (measures 154-158) has a key signature of three flats and a dynamic marking of *ff*. The score includes various musical notations such as rests, beams, and slurs, as well as performance instructions like *rit.* and *ff*.

# AS SEEN ON T.V. - Marimba

5

159  $\text{♩} = 135$  **S** **T**

*fff* 160 162-164 165-166

168 169 170 171 172

*p* *f* *p* *f* *p* *f*

173  $\text{♩} = 180$  174 175 176 177

*ff* *mf* *ff*

**U** 178-180 182 183 184 185

*f*

186 187 188 **CYM.** 189 190 191

*mf* *ff*

**V** 192 194 195 196

*mp* dead ord. dead ord. dead ord. dead ord.

197 198 199 200 201

dead ord. dead ord. dead ord. dead ord.

6

**W** AS SEEN ON T.V. - Marimba

202

204

205-208

209

*ff*

*mf*

210

212

213

*ff*

214

215

216

217

218

219

**CYM.**

Xylo

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12 *mf* <

**♩=180**

**2**

18-19

*f* *mf* < *f* *mf* < *ff* *mf* < *ff*

**CRASH CYMBALS** **♩=144** **C** **XYLO**

**4**

23-26 *f*

**28** **29** **30** **31**

**32** **33** **7** **D** **7**

34-40 41-47

*f*

**CRASH CYM.** **E** **F** **XYLO**

**5** **7**

50-54 55-61 *p*

**63** **64** **65** **66** **accel.**

*mf* *p*

67 **G**  $\text{♩} = 172$

68 69 *f*

71 72 73 74 *p*

75 **H** *f*

79-80 81 82 **I** *f* 84-86 **3**

87 *mp* *ff* 88 89 90

91 *mp* *ff* 92 93 **3** 94-96

$\text{♩} = 86$  **J** **2** **TRIANGLE** **3** **2**

97-98 100 101-103 104 105-106 *mp* *mp*

**K** **7** 114 115 **CYM.** 116 117 *pp* *mp*

107-113

The musical score is written for a xylophone in G major (one flat) and 4/4 time. It consists of eight staves of music. The first staff (measures 67-74) features a melodic line with a forte (f) dynamic. The second staff (measures 71-74) continues the melody with a piano (p) dynamic. The third staff (measures 75-77) has a forte (f) dynamic. The fourth staff (measures 79-86) includes a triplet (3) and a forte (f) dynamic. The fifth staff (measures 87-90) features a mezzo-forte (mp) dynamic and a fortissimo (ff) dynamic. The sixth staff (measures 91-96) includes a mezzo-forte (mp) dynamic and a fortissimo (ff) dynamic. The seventh staff (measures 97-106) includes a mezzo-forte (mp) dynamic and a fortissimo (ff) dynamic. The eighth staff (measures 107-117) includes a mezzo-forte (mp) dynamic and a fortissimo (ff) dynamic. The score is marked with various dynamics (f, p, mp, ff, pp) and includes a tempo marking of 172 beats per minute. The score is divided into sections labeled G, H, I, J, K, and includes a triangle and cymbal (CYM.) section.

**L1**

## AS SEEN ON T.V. - Xylo

3

XYLO

119 120

*p* *mf*

accel. rit.

121 123 124

*f*

125  $\text{♩} = 86$

**M** CRASH CYM.

6 133 134

127-132

*ff* *pp* *mp*

rit. **N**  $\text{♩} = 80$

136 rit. **O**  $\text{♩} = 160$  8

137-144

**P** XYLO

146

*f*

147 148

**Q**

*mp*

150

151 152

*ff* *f*

**R**

154 155 156 157 158

*ff*

## AS SEEN ON T.V. - Xylo

159 S  $\text{♩} = 135$  T

160 *fff* 162-164 165-166

168 *p* *f* 169 170 *p* *f* 171 *p* *f* 172

173  $\text{♩} = 180$  *ff* *mf* *ff* 174 175 176 177 178-180

U 182 183 184 185 186 187 *f*

V 5 188-192 194 195 196 *mp* 3 3 3 3 3

197 3 3 198 199 200 201 3 3 3 3

202 *ff* W 204 205-208 209 *mf* 4

X 210 3 3 3 212 213 214 3 3 *ff*

AS SEEN ON T.V. - Xylo

215 216 217 218 219

The musical notation is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). Measure 215 begins with a treble clef, a key signature change to two flats, and a sharp sign. It contains a quarter note G4, a quarter rest, and a half rest. Measure 216 contains a quarter note G4, a quarter rest, and a half rest. Measure 217 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 218 contains a quarter note G4, a quarter rest, and a half rest. Measure 219 contains a quarter note G4, a quarter rest, and a half rest. The piece ends with a double bar line.

# Bells

## AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller

drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12

*mf* < *f* *mf* <

**♩=180**

15 16 17 18 19 20 21 22

*f* *mf* < *ff* *mf* < *ff*

**♩=144**

**C** **4**

23-26 28 29 30 31 32

*mp* < *f* *mp* < *f*

**D** **4** **7**

33 34 35 36 37-40 41-47

*ff*

**E** **4** **7** **F**

49 50 51-54 55-61 63 64

*ff* *p*

**accel.** **♩=172**

**G** **4**

65 66 67 68 69 70-73

**H** **4**

74 75 76 77 79-82

*mp* *ff*

## AS SEEN ON T.V. - Bells

**I**

4 87 88 89 5 95

83-86 90-94

*mf p* *ff* *ff*

**J**

96 97 98 100 101 102

*mp* *mp*

**K**

103 104 105 106 114

107-113

**L1**

2 117 119 120

115-116

*p*

accel. . . . rit. . . . ♩=86

**L2** **M**

121 124 125 127

122-123

*f*

128 129 130 131 132 133

*mf* *mp* *f* *mp*

**N** **O**

134 136 138 139 140

rit. . . . ♩=80 rit. . . . ♩=160

*p* *p* *pp*

**P**

IMPACT DRUM

3 144 146 147 148

141-143

*f*

# AS SEEN ON T.V. - Bells

3

**Q**

150 151

*mp*

**R**

152 154 155 156

*ff*

**S**

157 158 159 160 162-164

*ff*

**T**

**CRASH CYM.**

165-166 168-173 174 175-180

*f* *ff*

**U**

**GLOCK**

181-185 186 187 188 189

*f* *mf* *ff*

**V**

191-192 193-199 200 201 202

*f*

**W**

**X**

203-209 210 211 212 213 214 215 216

*ff*

**5**

217 218 219

*ff*

## AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

♩=120

**A** 10 **B** 2

1-10 11-12

*mf* < *f* *mf* <

15 16 17 18 19 20

*f* *mf* < *ff* *mf* < *ff* *mf* < *ff*

CYM. 17 18 19 20

choke

♩=180

21 22 23 24-26 28 29

*mp* < *f*

30 31 32 33 34 35 36

*mp* < *f* *ff*

**D** 4 7 48 49 50 51-54

37-40 41-47

*ff*

**E** 7 **F** 63 64 65 66 67

55-61

*p* *accel.*

♩=172

**G** CYM. 68 69 71 72

*f*

73 **H** **CYM.** **mp** **I** **choke** **3** **ff** **79-81** **mp** **f** **84-86**

87 **VIBES** **CYM.** **mf** **p** **ff** **90-91** **mp** **f** **93** **choke**

94 **J** **mf** **ff** **98** **VIBES** **mp**

100 **K** **p** **101** **102** **103** **104** **105** **mp**

106 **L1** **2** **VIBES** **120** **121** **L2** **2** **124** **125** **CYM.** **mf**

112 **113** **114** **115** **116** **117** **accel.** **rit.** **♩=86**

# AS SEEN ON T.V. - Vibes

3

**M**

**3**

127-129

*ff*

*mp*

*f*

130 131 132

rit.  $\text{♩} = 80$

**N**

133 134

*mp*

*p*

rit.  $\text{♩} = 160$

**O**

136 138

*pp*

**P**

**4**

139 140

141-144

*f*

**Q**

**7**

147 148

*mp*

150 151 152

*ff*

**R**

**4**

154 155 156

**VIBES**

157 158

*ff*

**S**

**3**

$\text{♩} = 135$

159 160 165 166

*fff*

162-164

**CYM.**

*mp*

**BRAKE DRUM**

**3**

4

## AS SEEN ON T.V. - Vibes

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into four measures, each with a measure number and a duration in seconds:

- Measure 1: Measure number 175, duration 176 seconds. It contains a whole note chord consisting of a B-flat and a D.
- Measure 2: Measure number 177, duration 180 seconds. It contains a whole note chord consisting of a B-flat and a D.
- Measure 3: Measure number 181, duration 185 seconds. It contains a whole note chord consisting of a B-flat and a D.
- Measure 4: Measure number 186, duration 190 seconds. It contains a whole note chord consisting of a B-flat and a D.

The score concludes with a double bar line and a repeat sign.

[illegible]

205-206 207 208 209 210

VIBES

CYM.

*mp* *f* *ff*

Synth

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller

drums by Jason Palmer

**Tempo: ♩=120**

**A**

1-8

**B**

**Tempo: ♩=180**

**SCENE 1 - PIANO/STRINGS**

**Tempo: ♩=144**

**SCENE CHANGE**

**SCENE 2 - PIANO/GUITAR**

**C**

**SCENE 2 - A. BASS**

The musical score is written for a Synth part and includes three distinct scenes.   
Scene 1 (Piano/Strings) begins at measure 12 with a tempo of 180. It features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff).   
Scene 2 (Piano/Guitar) starts at measure 25 with a tempo of 144. The right hand plays chords and single notes, while the left hand provides a bass line. Dynamics include mezzo-piano (mp) and forte (f).   
Scene 2 (A. Bass) begins at measure 28, continuing the bass line from the previous scene.   
The score includes various musical notations such as rests, notes, and accidentals, as well as performance markings like 'S1', 'S9', 'S23', 'S25', and 'S27'.

30 31 32 33 34

*ff*

S32 S33

35 36 37-38 39 40

*ff*

S39

**D** SCENE CHANGE 4 46 47 48

*ff*

S41 S46 S48.2

SCENE 3 - ORGAN/STRINGS/TIMPANI 49 50 51 52 53 54

*ff*

S49 S51 S52 S54

**E** 5 60 61 63

*f mp*

S60.3

accel. - - - - -

64 65 66 67

S66

**G** ♩ = 172

68 69 71

*f*

**H**

72 73 74 75-77

S74

**3**

*f*

**I**

79 80 81 82

S81

S83

*ff*

84 85 86 87

S87

*f* *p*

88 89 90 91

S83 *ff* S91

92 93 94 95 96

S83 S95

97 98 100 101 102

**J** **♩=86** SCENE CHANGE SCENE 4 - HARP/PIANO/STRINGS

S97 *mp* S101

103 104 105 106 108

**K** *mp* S105

109 110 111 112 113 114

# AS SEEN ON T.V. - Synth

5

115 116 117 119 120

**L1**

*mp* *p*

121 123 124 125

**L2** accel. rit.  $\text{♩} = 86$  **M**

S125.3 S126 *f*

127 128 129 130 131 132

*mf* *mp* *f*

133 134 136 138

rit. **N**  $\text{♩} = 80$  rit. **O**  $\text{♩} = 160$

*mp* *mp* *p*

S137

139 140 141 142 143 144

**SCENE 5**  
**SCENE CHANGE**

S139 S141 *p* S143 S144

## AS SEEN ON T.V. - Synth

**P** E.BASS/SUB BASS**Q**

Measures 145-149. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 145: Treble has a whole note chord (B-flat, E-flat, A-flat) marked *f* and S145. Bass has a half note B-flat. Measure 146: Treble has a whole rest. Bass has a half note E-flat. Measure 147: Treble has a whole rest. Bass has a half note A-flat. Measure 148: Treble has a whole note chord (B-flat, E-flat, A-flat) marked S148. Bass has a half note B-flat. Measure 149: Treble has a whole rest. Bass has a half note E-flat. A dynamic marking *mp* is present in the treble staff.

Measures 150-152. Treble clef, key signature of three flats. Measure 150: Treble has a whole rest. Bass has a half note B-flat. Measure 151: Treble has a whole rest. Bass has a half note E-flat. Measure 152: Treble has a whole note chord (B-flat, E-flat, A-flat) marked S152. Bass has a half note A-flat. Dynamic markings *ff* and *f* are present in the treble staff.

Measures 153-158. Treble clef, key signature of three flats. Measure 153: Treble has a whole note chord (B-flat, E-flat, A-flat) marked *ff* and S153. Bass has a half note B-flat. Measure 154: Treble has a whole rest. Bass has a half note E-flat. Measure 155: Treble has a whole rest. Bass has a half note A-flat. Measure 156: Treble has a whole rest. Bass has a half note B-flat. Measure 157: Treble has a whole note chord (B-flat, E-flat, A-flat) marked S157. Bass has a half note E-flat. Measure 158: Treble has a whole rest. Bass has a half note A-flat.

Measures 159-166. Treble clef, key signature of three flats. Measure 159: Treble has a whole rest. Bass has a half note B-flat. Measure 160: Treble has a whole rest. Bass has a half note E-flat. Measure 161: Treble has a whole note chord (B-flat, E-flat, A-flat) marked S161. Bass has a half note A-flat. Measure 162-164: Treble has a whole rest. Bass has a half note B-flat. A tempo marking  $\text{♩} = 135$  is present. A box labeled "SCENE CHANGE" and "SCENE 6 - SAME SOUNDS" is present. A triple bar line is shown in both staves. Measure 165: Treble has a whole rest. Bass has a half note E-flat. Measure 166: Treble has a whole note chord (B-flat, E-flat, A-flat) marked S166. Bass has a half note A-flat. Dynamic markings *fff* and *ff* are present.

**T**

168 169 170 171 172

*mp* S168.2 *mf* S170.2 *mp* *f*

**♩=180**

173 174 175 176 177 178

*ff* S174 *mf* S176 *fff* S177 S178.4

**U**

179 180 182 183 184

S179.3 S181 *f*

**SCENE CHANGE**

185 186 187 188 189 190 191

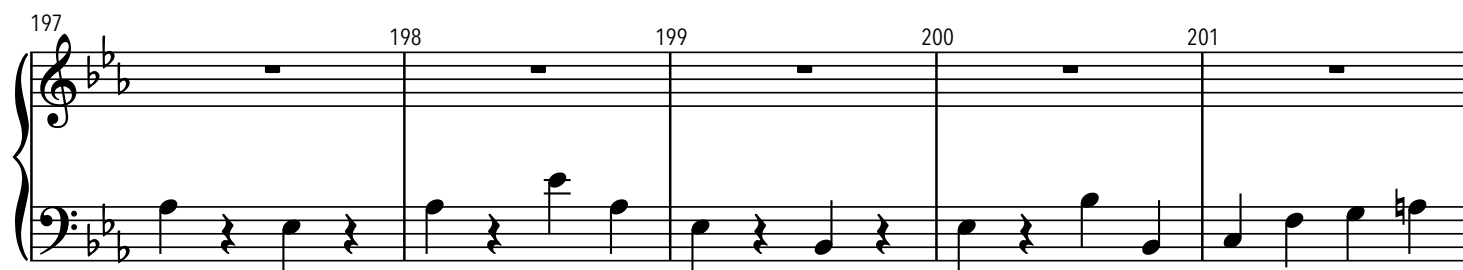
*ff*

**V****SCENE 7 - A. BASS/E. BASS**

192 194 195 196

*mf* *f*

197 198 199 200 201



202 204 207 208

SCENE CHANGE

W

SCENE 8 - E. BASS/SUB BASS

S202

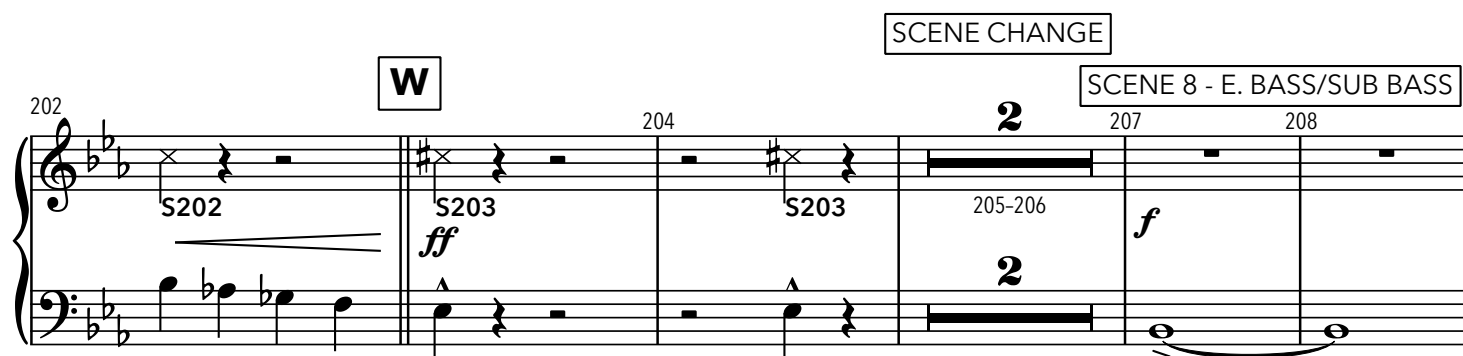
S203

*ff*

2

205-206

*f*



209 210 212 213

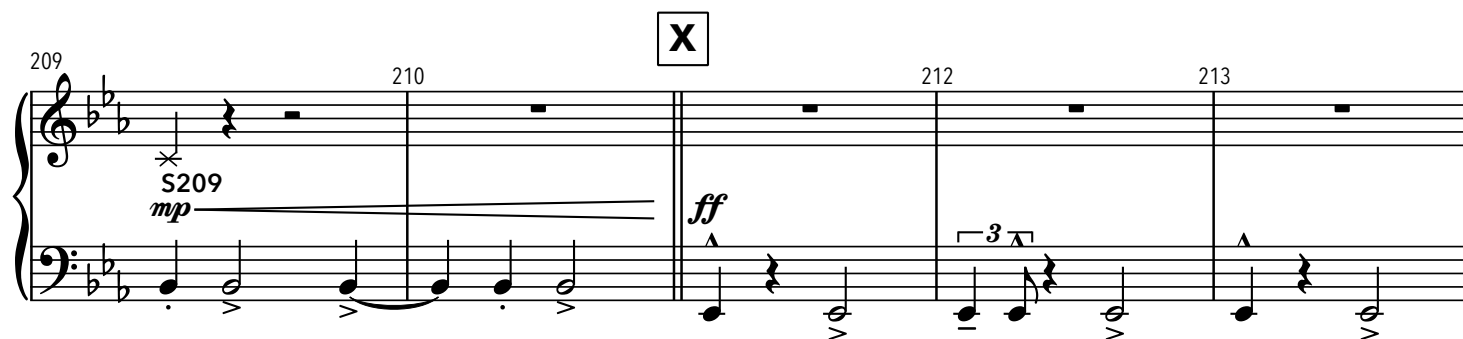
X

S209

*mp*

*ff*

3

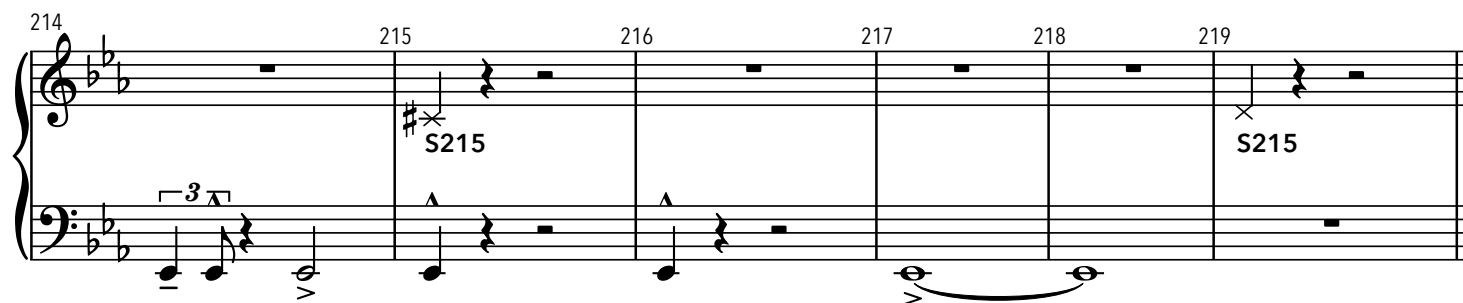


214 215 216 217 218 219

S215

S215

3



# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A** **10** **B** **2**

1-10 11-12 *ff*

**♩=180**

15 16 17 18 19 20 21

**♩=144**

**C** **3**

22 23 24-26 *f* 28 29 30

31 32 33 34 35 36 **4** 37-40 *ff*

**D** **7** **4** **E** **7**

41-47 48 49 50 51-54 55-61 *ff*

**F**

63 64 65 *f mp*

**accel.**

66 67 68 69

The score is written for bass guitar in 4/4 time, with a key signature of one flat (Bb). It consists of six systems of music, each with a section letter in a box. System 1 (measures 1-14) starts with a tempo of 120 bpm and includes sections A (measures 1-10, marked with a 10-measure rest) and B (measures 11-12, marked with a 2-measure rest). Measures 13 and 14 contain eighth notes with accents and a fortissimo (ff) dynamic. System 2 (measures 15-21) starts with a tempo of 180 bpm. Measures 15-16 have eighth notes with accents. Measures 17-19 have eighth notes with a triplet of eighth notes in measure 17. Measures 20 and 21 are whole notes. System 3 (measures 22-30) starts with a tempo of 144 bpm and includes section C (measures 24-26, marked with a 3-measure rest). Measures 22-23 and 28-30 contain eighth and quarter notes. System 4 (measures 31-40) includes a 4-measure rest in measures 37-40. Measures 31-36 contain eighth and quarter notes, with a fortissimo (ff) dynamic in measure 33. System 5 (measures 41-61) includes sections D (measures 41-47, marked with a 7-measure rest) and E (measures 55-61, marked with a 7-measure rest). Measures 48-50 and 51-54 contain eighth and quarter notes, with a fortissimo (ff) dynamic in measure 49. System 6 (measures 62-69) includes section F (measures 62-69). Measures 63-65 contain eighth notes with a fortissimo (f) dynamic in measure 63 and a mezzo-piano (mp) dynamic in measure 64. The score ends with an acceleration (accel.) section in measures 66-69, marked with a dashed line.

**G**  $\text{♩} = 172$   
**H**  
**I**  
**J**  $\text{♩} = 86$   
**K**

Musical score for the bass line of "The Swan" by Charles Camille Saint-Saëns. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked  $\text{♩} = 172$  for the first section (G) and  $\text{♩} = 86$  for the second section (J). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The score is divided into sections G through K, with measures numbered from 71 to 113. Section G (measures 71-74) features a series of eighth notes. Section H (measures 75-77) is a triplet of eighth notes. Section I (measures 81-85) includes a fortissimo section. Section J (measures 94-101) features a half note and a quarter note. Section K (measures 102-106) includes a half note and a quarter note. The score concludes with measures 108-113, ending with a double bar line and a 2/4 time signature.

114 **L1** 2 117 119 120  
115-116 *mp* *p*  
accel. . . . . rit. . . . . ♩=86

121 **L2** 123 124 125 **M**  
*f*

127 128 129 130 131 132  
*mf* *mp* *f*  
rit. . . . . ♩=80 rit. . . . . ♩=160

133 **N** 134 136 **O** 138 139 140  
*mp* *mp* *p*

**P** 4 146 147 148  
141-144 *f*

**Q** 150 151  
*mp*

**R** 152 154 155 156  
*ff* *f* *ff*

**S** 157 158 159 160 3  
*fff* 162-164

The image shows a bass guitar score for the piece 'AS SEEN ON T.V.'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music, each containing a measure number and a letter label in a box. The first staff (measures 114-120) starts with a 2-measure rest, followed by a 4-measure rest, and then a series of eighth notes. The second staff (measures 121-125) continues the eighth note pattern. The third staff (measures 127-132) features a series of eighth notes with a crescendo and decrescendo. The fourth staff (measures 133-140) has a series of eighth notes with a crescendo and decrescendo. The fifth staff (measures 141-148) starts with a 4-measure rest, followed by a series of eighth notes. The sixth staff (measures 150-151) has a series of eighth notes. The seventh staff (measures 152-156) features a series of eighth notes with a crescendo and decrescendo. The eighth staff (measures 157-160) has a series of eighth notes. The ninth staff (measures 162-164) starts with a 3-measure rest, followed by a series of eighth notes. The score includes various dynamics (mp, p, f, ff, fff), articulation (accents), and tempo markings (accel., rit.).

## AS SEEN ON T.V. - Bass Guitar

**135** **2** **T**

165-166 *mp* 168 169 170 *mf* 171 *mp* *f* 3

**180**

172 173 174 *ff* 175 176 *mf* *fff* 177

**3** **U**

178-180 *f* 182 183 184 185

186 187 188 *ff* 189 190 191 192 *mf* 3

**V**

194 195 196 197 *f*

198 199 200 201 202

**W**

204 207 208 209 *ff* *f* *mp*

205-206

**X**

210 212 213 214 *ff* 3 3

The image shows a bass guitar score for the piece 'AS SEEN ON T.V.'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several staves of music, each with measure numbers and performance markings. The first staff starts with a tempo of 135 and a '2' time signature, followed by a boxed 'T'. It includes measures 165-166, 168, 169, 170, and 171, with dynamics like mp, mf, and f. The second staff has a tempo of 180 and includes measures 172 through 177, with dynamics ff, mf, and fff. The third staff has a '3' time signature and a boxed 'U', with measures 178-180, 182, 183, 184, and 185, and a dynamic of f. The fourth staff includes measures 186 through 192, with dynamics ff and mf. The fifth staff has a boxed 'V' and measures 194 through 197, with a dynamic of f. The sixth staff includes measures 198 through 202. The seventh staff has a boxed 'W' and measures 204 through 209, with dynamics ff, f, and mp. The eighth staff has a boxed 'X' and measures 210 through 214, with a dynamic of ff. The score uses various musical notations including eighth notes, quarter notes, half notes, and triplets, along with slurs and accents.

AS SEEN ON T.V. - Bass Guitar

215 216 217 218 219

The image shows a single staff of music in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains five measures of music. Measure 215 starts with a quarter note on G2, followed by a quarter rest. Measure 216 starts with a quarter note on G2, followed by a quarter rest. Measure 217 starts with a half note on G2, which is tied to the half note in measure 218. Both measures 217 and 218 have an accent (>) above the note. Measure 219 starts with a quarter rest. The staff ends with a double bar line.

Drumset

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller  
drums by Jason Palmer

**♩=120**

**A**

1-8

**f**

**B**

**mf** **f** **mf** **f** **mf** **f** **mf** **f**

**♩=180**

**mf** **f** **mf** **f** **mp**

**♩=144**

**ff** **f** **ff**

**C**

**mf** **f** **mp**

**ff**

**D**

**mp** **mp**

The score is written for a drumset in 4/4 time. It consists of seven staves of music. The first staff (measures 1-8) is marked with a tempo of 120 and a box 'A'. It features a series of eighth notes and a half note, with a dynamic of **f**. The second staff (measures 9-14) is marked with a box 'B' and contains triplets and eighth notes, with dynamics ranging from **mf** to **f**. The third staff (measures 15-18) is marked with a tempo of 180 and contains triplets and eighth notes, with dynamics ranging from **mf** to **mp**. The fourth staff (measures 19-23) is marked with a tempo of 144 and contains eighth notes and a half note, with dynamics ranging from **f** to **ff**. The fifth staff (measures 24-29) is marked with a box 'C' and contains eighth notes and a half note, with dynamics ranging from **mf** to **mp**. The sixth staff (measures 30-33) contains eighth notes and a half note, with a dynamic of **ff**. The seventh staff (measures 34-46) is marked with a box 'D' and contains eighth notes and a half note, with dynamics ranging from **mp** to **mp**. The score includes various musical notations such as beams, slurs, and dynamic markings.

47 48 49 50 51

*f ff*

52-54 55-60

*p mf*

63 64 65 66

*f mp*

67 68 69 70

*mf f ff mf f*

71 72 73 74

*mf f mf f mf ff mf*

75 76 77

*f ff mf*

79 80 81 82

*f mf*

84 85 86

*f mf*

87 *f* *mp*

91 *ff*

95 *mp*  $\text{♩} = 86$  [J]

101 *mp*

[K] 7 114 2 117 [L1] *pp*

119 *mp* *p* *accel.* [L2]

123 *f* *rit.*  $\text{♩} = 86$  [M] *ff* 3 127-129

130 *mp* *rit.* [N]  $\text{♩} = 80$

rit.  $\text{♩} = 160$

136 **O** **2** 140 141 **f**

*p*  $\text{pp}$  138-139

142 143 144 **ff**

146 147 148

**Q** 150 **mp**

151 152 **ff** **f** **ff** **R**

154 155 156 157 **mf** **ff**

158 159 160 **fff** **S**

**3** **2** **T** 168 169 **p** **f** **mf**

162-164 165-166

170 *mp* *f* *mp* *f* *mf* *ff*

Staff 170-172: Treble clef, 7/8 time signature. Measures 170-172 contain eighth and sixteenth notes with triplets and accents. Dynamics range from *mp* to *ff*.

173 *mf* *f* *ff*  $\text{♩} = 180$

Staff 173-175: Treble clef. Measures 173-175 contain eighth and sixteenth notes with triplets and accents. A tempo marking of  $\text{♩} = 180$  is present. Dynamics range from *mf* to *ff*.

176 *mf* *ff* 178-180 *f*

Staff 176-182: Treble clef. Measures 176-177 contain eighth and sixteenth notes with triplets and accents. Measure 178-180 is a whole rest. Measure 182 contains a quarter note. A box labeled 'U' is above measure 181. Dynamics range from *mf* to *ff*.

183 184 185 186 *mp* *f*

Staff 183-187: Treble clef. Measures 183-186 contain quarter notes. Measures 187-188 contain eighth notes with triplets. Dynamics range from *mp* to *f*.

188 *mp* *ff* 189 190 191 192

Staff 188-192: Treble clef. Measures 188-192 contain eighth notes with triplets. Dynamics range from *mp* to *ff*.

*V* *mf* 194 195 196

Staff 193-196: Treble clef. Measures 193-196 contain eighth notes with triplets and accents. A box labeled 'V' is above measure 193. Dynamics range from *mf* to *ff*.

197 198 199 200 *mp*

Staff 197-200: Treble clef. Measures 197-200 contain eighth notes with triplets and accents. Dynamics range from *mp* to *ff*.

201 *f* *ff* *W* 204

Staff 201-204: Treble clef. Measures 201-204 contain eighth notes with triplets and accents. A box labeled 'W' is above measure 203. Dynamics range from *f* to *ff*.



Rack 1

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller

drums by Jason Palmer

**♩=120**

**A** **10** **B** **2** **13** **14** **15** **16** **17** **18-19** **20** **21** **22**

**SPLASH** **CRASH**

**ff**

**♩=180**

**CHINA** **TOMS** **SPLASH** **BRAKE DRUM** **CHINA/SPLASH**

**mf**

**♩=144**

**C** **3** **23** **24-26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

**H-HAT**

**mp**

**TOMS** **SPLASH / WIND CHIMES**

**f** **p**

**D** **4** **7** **37-40** **41-47** **48** **49** **50** **51**

**CHINA/SPLASH**

**ff**

**E** **3** **6** **52-54** **55-60** **61** **62** **63** **64-65**

**CYM.** **F**

**pp** **mp**

**accel.**

**♩=172**

**G** **2** **66** **67** **68** **69** **70** **71-72**

**TAMBOURINE**

**p** **f**

## AS SEEN ON T.V. - Rack 1

73 CYM. 74 75 76 77 H 79-80 2

*mp* < *f* *p* < *f*

81 TOMS 82 SPLASH 84-86 3 87 88

*mp* < *f* *mp*

89 90-92 3 93 SPLASH 94 95 +CHINA 96

*ff*

97  $\text{♩} = 86$  98 SUS. CYM. J 100-105 6 106 SUS. CYM. K

*p* < *mp* *pp* < *mp*

108-113 6 114 115 116 117 L1 RIDE CYM.

*pp* < *mp* *pp*

119 120 121 122-123 2 124 125 CHINA CYM. M

*mp* *mf* < *ff*

127-128 2 129 SIZZLE CYM. 130-132 3 133 CYM. 134 rit. N  $\text{♩} = 80$

*mp* *pp* < *mp*

136 138-144 7 146 ZIL BELL

*pp* < *mp* *f*

# AS SEEN ON T.V. - Rack 1

3

147 148

**Q** **+HI-HAT**

*mp*

150 151 152

*ff*

**R** **CHINA** **SPLASH** **CRASH**

154 155 156 157 158

**S** **T** **SPLASH**

159 160

*ff* **3** **2** *f*

162-164 165-166

**CHINA** **TOMS** **CRASH** **CHINA/SPLASH**

168 169 170 171 172 173 174 175

*mp* *f* *ff*

**U** **SPLASH** **TOMS** **H.H.** **TOM**

176 177 178-180 182 183

*mf* *ff* *f*

**H.H.** **TOM** **H.H.** **TOM** **RIDE** **TOMS**

184 185 186 187 188 189

*mf* *ff*

**V** **CHINA/SPLASH** **H.H./COWBELL**

190 191 192 194 195

*mp* **3**

This drum score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols: triangles for hi-hats, 'x' for snares, and circles for toms. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include accents (>), slurs, and specific rhythmic patterns like triplets and sixteenth-note runs. Boxed letters (Q, R, S, T, U, V) likely refer to specific drum kit components or mallets. The score is divided into measures numbered 147 through 195, with some measures containing rests or multi-measure rests.

Musical score for Rack 1, measures 196-219. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **2**. The score includes various percussion and melodic elements, with dynamic markings *mf* and *ff*.

Measures 196-200: A melodic line with eighth notes and triplet markings (3). Measure 196 starts with a double bar line and a key signature change to one sharp.

Measures 201-207: A melodic line with eighth notes and quarter notes. Measure 201 has a **TOM** label. Measure 202 has a **CHINA/SPLASH** label. Measure 203 has a **W** label. Measure 204 has a **TOMS** label. Measure 205-206 is a double bar line. Measure 207 has a **SIZZLE CYM.** label.

Measures 208-213: A melodic line with eighth notes and quarter notes. Measure 208 has a **TOMS** label. Measure 209 has a **CHINA/SPLASH** label. Measure 210 has a **X** label. Measure 211 has a **CHINA/SPLASH** label. Measure 212 has a **CHINA/SPLASH** label. Measure 213 has a **CHINA/SPLASH** label.

Measures 214-219: A melodic line with eighth notes and quarter notes. Measure 214 has a **CHINA/SPLASH** label. Measure 215 has a **CHINA/SPLASH** label. Measure 216 has a **CHINA/SPLASH** label. Measure 217 has a **CHINA/SPLASH** label. Measure 218 has a **CHINA/SPLASH** label. Measure 219 has a **CHINA/SPLASH** label.

Dynamic markings: *mf* (measures 208-210), *ff* (measures 201-204, 211-213).

Rack 2

# AS SEEN ON T.V.

winds/pit/SD by Michael J. Miller

drums by Jason Palmer

**♩=120**

**A** **10** **B** **2** **B.D.**

-1 0 13 14

1-10 11-12

*ff*

**♩=180**

**+GONG** **2**

15 16 17 20 21 22

18-19

*mf* *ff* *ff*

**♩=144**

**3** **C**

23 28 29 30

24-26

*mf*

**7** **D** **7**

31 32 33 48

34-40 41-47

*f*

**3** **E** **7** **F**

49 50 51 52-54 55-61

*ff* *mp*

**accel.**

63 64 65 66 67

**G** **♩=172**

68 69 71 72

*f*

## AS SEEN ON T.V. - Rack 2

73 **H** 74 75-77 **3** 79 80 *f*

81 82 84 85 86

87 88 89 90 91 92 *mp* *ff*

93 94 95 96 97 98 **J**  $\text{♩} = 86$

100 101 102 103 104 105 106 *mp* *mp*

**K** **7** 114 115 116 **WIND CHIMES** 117 **L1** **4** 118-121 *mp*

**L2** **B.D.** 123 124 125 **M** **+GONG** **6** **WIND CHIMES** 133 *pp* *mp* *ff* *p*

134 **N**  $\text{♩} = 80$  136 **O**  $\text{♩} = 160$  **8** **P** **B.D.** 146 *rit.* *rit.* *f*

137-144

## AS SEEN ON T.V. - Rack 2

3

147 **Q** 148 150

mp

Detailed description: This musical staff contains measures 147 through 150. Measure 147 starts with a double bar line and a half note. Measures 148 and 149 contain eighth notes with accents. Measure 150 contains eighth notes. A box labeled 'Q' is above measure 148. The dynamic 'mp' is written below the staff with a line extending to the right.

151 152 154 **R**

ff

Detailed description: This musical staff contains measures 151 through 154. Measures 151 and 152 contain eighth notes with accents. Measure 153 contains eighth notes. Measure 154 contains eighth notes. A box labeled 'R' is above measure 153. The dynamic 'ff' is written below the staff with a line extending to the left.

155 156 157 158 159 160

ff

Detailed description: This musical staff contains measures 155 through 160. Measures 155 and 156 contain eighth notes with accents. Measure 157 contains eighth notes. Measure 158 contains eighth notes. Measure 159 contains eighth notes. Measure 160 contains eighth notes. The dynamic 'ff' is written below the staff.

**S**  $\text{♩} = 135$  **T** 168 169 170

162-164 165-166 mp mf

Detailed description: This musical staff contains measures 162 through 170. Measures 162-164 are a triplet of eighth notes. Measures 165-166 are a pair of eighth notes. Measures 168 and 170 contain eighth notes. A box labeled 'S' is above measure 162. A box labeled 'T' is above measure 165. The dynamic 'mp' is written below measure 168, and 'mf' is written below measure 170.

**3**  $\text{♩} = 180$  174 175 176 177 **3**

171-173 ff mf ff 178-180

Detailed description: This musical staff contains measures 171 through 180. Measures 171-173 are a triplet of eighth notes. Measures 174 and 175 contain eighth notes. Measures 176 and 177 contain eighth notes. Measures 178-180 are a triplet of eighth notes. The dynamic 'ff' is written below measure 174, 'mf' below measure 176, and 'ff' below measure 177. A wedge-shaped dynamic marking connects 'mf' and 'ff' between measures 176 and 177.

**U** 182 183 184 185 186 187

f

Detailed description: This musical staff contains measures 182 through 187. Measures 182 and 183 contain eighth notes. Measures 184 and 185 contain eighth notes. Measures 186 and 187 contain eighth notes. A box labeled 'U' is above measure 182. The dynamic 'f' is written below measure 182.

188 189 190 191 192 **V**

mf ff mf

Detailed description: This musical staff contains measures 188 through 192. Measures 188 and 189 contain eighth notes. Measures 190 and 191 contain eighth notes. Measure 192 contains eighth notes. A box labeled 'V' is above measure 192. The dynamic 'mf' is written below measure 188, 'ff' below measure 190, and 'mf' below measure 192. A wedge-shaped dynamic marking connects 'mf' and 'ff' between measures 188 and 190.

194 195 196 197 198 199

Detailed description: This musical staff contains measures 194 through 199. Measures 194 and 195 contain eighth notes. Measures 196 and 197 contain eighth notes. Measures 198 and 199 contain eighth notes.

## AS SEEN ON T.V. - Rack 2

200 201 202 204

**W**

*ff*

**2**

205-206

207 208 209 210 212

**X**

*mf* *ff*

213 214 215

216 217 218 219